

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music & lyrics by Charles R. Goodrum

# YOU NEEDED ME

*~ Performed by Boyzone ~*

*Arranged by Steve Cortland*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*



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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music & lyrics by Charles R. Goodrum

# YOU NEEDED ME

~ Performed by Boyzone ~

Arranged by Steve Cortland

Full score : Concert Band - Harmonie

Moderately  $\text{♩} = 66$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I (maracas)
- Percussion II (susp. cymb.)
- Percussion III (vibes)

The score is marked with a tempo of "Moderately" and a metronome marking of  $\text{♩} = 66$ . The key signature is two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

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Authorised edition 1999 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

99.0225

This musical score is for the second part of the piece 'You Needed Me'. It is arranged for a large ensemble. The instrumentation includes:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I, II, III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I, II, III
- F horn I, II, III
- C trombone I, II, III
- C euph./tenor tuba
- C basses
- Percussion I, II, III

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated throughout. The percussion parts include a steady eighth-note pattern on the snare drum (Percussion I), a cymbal pattern (Percussion II), and a melodic line on the tom-toms (Percussion III). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.



This musical score is for the piece "You Needed Me - 3". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves. The percussion parts include a steady eighth-note pattern on the first staff, a snare drum pattern on the second staff, and a bass drum pattern on the third staff. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the entire page.

15

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. III *mf*

Eb baritone sax. *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

F horn I

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *mf*

Percussion II *mf*  
h.h.

Percussion III *mf*



This musical score is for the song "You Needed Me" and is arranged for a full orchestra and woodwind section. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score features various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions (e.g., *20*). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

*ff*

*ff*

*ff*

*ff*

*timpani*

*f*



This is a page of a musical score for the piece "You Needed Me - 7". The score is written for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crrnt. I
- B♭ trp./crrnt. II
- B♭ trp./crrnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark reading "Proet-Example-Sample-Probe" is overlaid diagonally across the page. The page number "25" is visible at the top of the first staff.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar