



Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Words & music by Gert Legstrand, Lars Diedrieson & Marcas Ubeda

# TAKE ME TO YOUR HEAVEN

*~ Eurovision Song Contest Winner 1999 ~*

*Arranged by Frank Bernaerts*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

Words & music by Gert Legstrand, Lars Diedrieson & Marcos Ubeda

# TAKE ME TO YOUR HEAVEN

*~ Eurovision Song Contest Winner 1999 ~*

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.  
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Words & music by Gert Legstrand, Lars Diedrieson & Marcos Ubada

# TAKE ME TO YOUR HEAVEN

Concert Band - Harmonie - Blasorchester

~ Eurovision Song Contest Winner 1999 ~

Arranged by Frank Bernaerts

Bright  $\text{♩} = 142$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

This page contains the musical score for the second part of the piece "Take Me To Your Heaven". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *sol* (solo). The bassoon, Eb alto sax., Bb tenor sax., and Eb baritone sax. parts begin with a *mf* dynamic. The Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. parts have a *f* dynamic with a *sol* marking. The Bb clarinet I, II, and III parts, Bb trp./crnt. I, II, and III, F horn I, II, and III, C trombone I, II, and III, and C basses parts have a *mf* dynamic. The Flutes, Oboe, and Xylophone parts are marked with a *mf* dynamic. The Timpani and Drums parts are marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for the third part of the piece 'Take Me To Your Heaven'. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into four measures. The Flutes, Oboe, and Eb clarinet parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C euph./tenor tuba, C basses, and Xylophone parts have active musical notation. The Drums part features a rhythmic pattern of eighth notes. The C trombone I, II, and III parts have long, sustained notes. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for the piece "Take Me To Your Heaven - 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is divided into four measures. The bassoon, Eb alto sax., Bb tenor sax., Bb bass clarinet, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C euph./tenor tuba, C basses, and Xylophone parts are active throughout the piece. The Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and Drums parts are active in the second, third, and fourth measures. The Flutes, Oboe, and Eb baritone sax. parts are marked with a rest (-) throughout the piece. A dynamic marking of *mf* (mezzo-forte) is present in the second, third, and fourth measures for the Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, and C trombone III parts. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Take Me To Your Heaven - 5". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Xylophone

The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 16 staves. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I

F horn II

F horn III

C trombone I

C trombone II *f*

C trombone III

C euph./tenor tuba *f*

C basses

Timpani

Drums *mf*

Xylophone



25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

30

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

This page contains a musical score for the piece "Take Me To Your Heaven - 9". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Xylophone. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 35, 36, 37, and 38. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the center of the page. The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in the first measure of each system. The Clarinet and Trumpet parts also feature similar triplet patterns. The Saxophone parts are mostly in a sustained or rhythmic accompaniment role. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium/Tuba, Basses, and Drums provide the low-end foundation of the piece. The Timpani and Xylophone parts are mostly in a sustained or rhythmic accompaniment role.

1. 40

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Xylophone

*f*

2.

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *f*

Bb clarinet II

Bb clarinet III

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Timpani

Drums *mf*

Xylophone *mf*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar