

Bernaerts Music

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Music & lyrics by Don Schiltz and Paul Overstreet

WHEN YOU SAY NOTHING AT ALL

~ Theme from the motion picture "Notting Hill" ~

Arranged by Steve Cortland

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Moderately $\text{♩} = 88$

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses *mf*

Percussion I *mf* maracas

Percussion II

Percussion III *mf* glockenspiel

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Resting.
- Oboe:** Resting.
- Bassoon:** *cue basses*, *p*
- Eb clarinet:** Resting.
- Bb clarinet I, II, III:** *mf*
- Bb bass clarinet:** *p*
- Eb alto sax. I/II:** *p*
- Bb tenor sax. I/II:** *p*
- Eb baritone sax.:** *p*
- Bb trp./crnt. I, II, III:** Resting.
- F horn I, II, III:** *p*
- C trombone I, II, III:** Resting.
- C euph./tenor tuba:** Resting.
- C basses:** *two only*, *p*
- Percussion I:** *p*
- Percussion II, III:** Resting.

Proof - Example - Sample - Probe

This musical score is for the piece "When You Say Nothing At All - 3". It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and reeds have various melodic and harmonic parts, while the brass section provides harmonic support. The percussion section includes a steady rhythmic pattern on the first part. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "When You Say Nothing At All - 4". It is a full orchestration for a large ensemble. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). The bassoon part begins with a *play* instruction and a *p* dynamic. The Eb alto sax part has a *p* dynamic with a crescendo hairpin. The C trombone I part has a *p* dynamic followed by a crescendo to *mf*. The C basses part is marked *tutti*. The percussion parts include a steady rhythmic pattern for Percussion I. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "When You Say Nothing At All - 5". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *s.d.* (sordano). Percussion parts include *drums*, *s.d.*, *c.t.* (cymbal), and *h.h.* (hi-hat). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. A rehearsal mark "20" is present at the top of the Flutes staff.

This musical score is for the piece "When You Say Nothing At All - 6". It is a full orchestral score, including woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

f

The musical score is arranged in staves for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III (vibraphone)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs.

This musical score is for the piece "When You Say Nothing At All" and is marked as page 10. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. A rehearsal mark "40" is placed above the first staff.

This musical score is for the piece "When You Say Nothing At All" and is arranged for a full orchestra and woodwind section. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, and Percussion III. The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar