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Music & lyrics by Don Black and David Arnold

THE WORLD IS NOT ENOUGH

~ Theme from the James Bond movie "The World Is not Enough" ~

Arranged by John Ryan

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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~ Theme from the James Bond movie "The World Is Not Enough" ~

Concert Band - Harmonie - Blasorchester

Arranged by John Ryan

Moderately $\text{♩} = 86$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II (s.c., p, f shaker)
- Percussion III (f shaker)
- Percussion IV (vibraphone, f)

The score is marked with a tempo of "Moderately" and a metronome marking of 86. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Prof - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the second part of the piece 'The world Is Not Enough'. It is a full orchestral score, including woodwinds, brass, strings, and percussion. The score is written for a large ensemble and includes a variety of instruments. The woodwind section consists of Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The saxophone section includes Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section features Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euph./tenor tuba. The string section includes C basses. The percussion section is divided into four parts: Percussion I, Percussion II (which includes timpani), Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is marked with a forte (f) dynamic throughout. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the third part of the piece 'The world Is Not Enough'. It is arranged for a full orchestra and includes a percussion section. The score is written in 3/8 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Flutes:** Part 1, playing a melodic line starting in the second measure.
- Oboe:** Part 1, playing a melodic line starting in the second measure.
- Bassoon:** Part 1, playing a melodic line starting in the second measure.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The Eb and Bb clarinets play sustained notes, while the bass clarinet has a melodic line.
- Saxophones:** Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The alto and tenor saxophones play melodic lines, while the baritone saxophone plays sustained notes.
- Trumpets and Cornets:** Bb trp./crrnt. I, Bb trp./crrnt. II, and Bb trp./crrnt. III. They play melodic lines with triplets in the final measure.
- Horns:** F horn I, F horn II, and F horn III. They play sustained notes.
- Trombones:** C trombone I, C trombone II, and C trombone III. They play sustained notes.
- C euph./tenor tuba:** Playing sustained notes.
- C basses:** Playing a rhythmic accompaniment.
- Percussion:** Four parts (I, II, III, IV) providing rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Proef - Example - Sample - Probe

The image shows a page of a musical score for a symphony orchestra and percussion. The score is for the piece "The world Is Not Enough - 5". It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents), and phrasing (slurs, breath marks). A large, diagonal watermark in blue text reads "Proef - Example - Sample - Probe".

This musical score is for the piece "The world Is Not Enough - 6". It features a large woodwind section and percussion. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euph./tenor tuba. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats and a common time signature. It consists of four measures. The first measure is mostly rests for the woodwinds. The second measure features a prominent triplet of eighth notes in the bassoon and Eb alto sax. parts. The third measure continues with similar woodwind activity. The fourth measure is marked with a forte (*f*) dynamic and includes a half note with a breath mark (h) in the bassoon and Eb alto sax. parts. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score. The percussion parts are marked with *mf* (mezzo-forte) at the beginning of the piece.

This musical score is for the track "The world Is Not Enough - 7". It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I (with *fill in* and *timpani* markings)
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "The world Is Not Enough - 8". It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is divided into four measures. The first measure contains the beginning of the piece, and the subsequent measures continue the musical development. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III
- 1 - Percussion IV

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar