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THE HAPPY BANDLEADER

Johnny Ocean

Fanfare

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Proef - Exemple - Sample - Probe



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THE HAPPY BANDLEADER

Score : Fanfare

Johny Ocean

Cha-Cha March $\text{♩} = 120$

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euph./tenor tuba *f*

Eb bass *f*

Bb bass *f*

Timpani *f*

Drums *f*
h.h.
tambourine

Percussion *f*
cow bell

This musical score is for a band piece titled "The Happy Bandleader - 2". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Saxophones:** Eb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Other Instruments:** Eb bass, Bb bass, Timpani, Drums, Percussion.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features performance instructions like "1st time only" and "2nd time only" for the trombone and tuba parts. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a band piece titled "The Happy Bandleader". It features a variety of instruments including saxophones, horns, trumpets, trombones, tubas, and percussion. The score is divided into two systems, with the second system starting at measure 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion part includes timpani and drums, with the drums playing a rhythmic pattern of eighth notes. The tuba part includes Eb and Bb tubas. The trombone part includes C and Bb trombones. The horn part includes F and Bb horns. The saxophone part includes Eb soprano, alto, and tenor saxophones, and Bb baritone saxophones. The flute part includes Eb flugelhorns and Bb flugelhorns I, II, and III. The woodwind part includes F horns I, II, and III, and Bb trumpets/cornets I, II, and III. The percussion part includes timpani and drums. The score is marked with a large blue watermark that reads "Proof - Example - Sample - Probe".

This musical score is for the piece "The Happy Bandleader - 5". It is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical textures, including melodic lines for saxophones and horns, harmonic support from trombones and tubas, and rhythmic patterns from the percussion section. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a band piece titled "The Happy Bandleader - 6". It is written in a key signature of two flats (Bb) and a common time signature (C). The score is divided into four measures. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (starts with *f*), Eb alto sax. III (starts with *mf*), Bb tenor sax. (starts with *mf*), Eb baritone sax. (starts with *f*).
- Horns:** Eb flugelhorn (starts with *f*), Bb flugelhorn I (starts with *f*), Bb flugelhorn II (starts with *f*), Bb flugelhorn III (starts with *f*), F horn I (starts with *mf*), F horn II (starts with *mf*), F horn III (starts with *mf*).
- Trumpets:** Bb trp./crnt. I (starts with *f*), Bb trp./crnt. II (starts with *f*), Bb trp./crnt. III (starts with *f*).
- Trombones:** C trombone I (starts with *f*), C trombone II (starts with *f*), C trombone III (starts with *f*).
- Baritone/Euphonium:** Bb baritone I (starts with *mf*), Bb baritone II (starts with *mf*), Bb euph./tenor tuba (starts with *f*).
- Bass:** Eb bass (starts with *f*), Bb bass (starts with *f*).
- Percussion:** Timpani (starts with *f*), Drums (starts with *f*), Percussion (starts with *f*).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the piece "The Happy Bandleader - 8". It is arranged for a large band and includes the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "The Happy Bandleader - 9". It is arranged for a large band and includes the following parts:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone:** Bb baritone I, Bb baritone II.
- Euphonium/Tuba:** Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Timpani:** Timpani.
- Drums:** Drums.
- Percussion:** Percussion.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The music is divided into measures, with repeat signs and first/second endings indicated. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Timpani
Drums
Percussion

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar