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THE HAPPY BANDLEADER

Johny Ocean

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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THE HAPPY BANDLEADER

Concert Band - Harmonie - Blasorchester

Johny Ocean

Cha-Cha March $\text{♩} = 120$

Flutes *f*

Oboe *f*

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani *f*

Drums *h.h.*

Percussion *tambourine f*
cow bell f

This musical score is for 'The Happy Bandleader - 2', page 5. It features a full band arrangement with the following instruments and parts:

- Flutes:** Playing a melodic line with accents.
- Oboe:** Playing a melodic line with accents.
- Bassoon:** Playing a steady rhythmic accompaniment.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The Eb alto clarinet and Bb bass clarinet parts are marked *mf*.
- Saxophones:** Eb alto sax. III, Bb tenor sax., and Eb baritone sax. The Eb alto sax. III part is marked *mf*.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, and Bb trp./cmt. III.
- Horns:** F horn I, F horn II, and F horn III. The F horn I and II parts are marked *mf*.
- Trombones:** C trombone I, C trombone II, and C trombone III. The C trombone II part has a *2nd time only* section marked *f*.
- Euphonium/Tuba:** C euph./tenor tuba. The C euph./tenor tuba part has a *2nd time only* section marked *f*.
- Basses:** C basses.
- Timpani:** Playing a steady rhythmic accompaniment.
- Drums:** Playing a steady rhythmic accompaniment.
- Percussion:** Playing a steady rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *f*). The key signature is Bb major, and the time signature is 2/4.

This musical score is for a band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is marked with a dynamic of *f* (forte) in the first measure of the first system. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

2.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. III

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Proof - Example - Sample - Probe

This musical score is for the piece "The Happy Bandleader - 5". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb tp./crnt. I
- Bb tp./crnt. II
- Bb tp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the melody with some rests. The third measure features a dynamic marking of *ff* (fortissimo) and includes a drum solo. The fourth measure concludes the piece with a final chord and rests for the woodwinds and strings.

This musical score is for a piece titled "The Happy Bandleader - 6". It is arranged for a full orchestra and includes a percussion section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic.
- E♭ clarinet:** Part 1, starting with a forte (*f*) dynamic.
- B♭ clarinet I:** Part 1, starting with a forte (*f*) dynamic.
- B♭ clarinet II:** Part 1, starting with a forte (*f*) dynamic.
- B♭ clarinet III:** Part 1, starting with a forte (*f*) dynamic.
- E♭ alto clarinet:** Part 1, starting with a forte (*f*) dynamic.
- B♭ bass clarinet:** Part 1, starting with a forte (*f*) dynamic.
- E♭ alto sax. III:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- B♭ tenor sax.:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- E♭ baritone sax.:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- B♭ tp./crnt. I:** Part 1, starting with a forte (*f*) dynamic.
- B♭ tp./crnt. II:** Part 1, starting with a forte (*f*) dynamic.
- B♭ tp./crnt. III:** Part 1, starting with a forte (*f*) dynamic.
- F horn I:** Part 1, starting with a forte (*f*) dynamic.
- F horn II:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- F horn III:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- C trombone I:** Part 1, starting with a forte (*f*) dynamic.
- C trombone II:** Part 1, starting with a forte (*f*) dynamic.
- C trombone III:** Part 1, starting with a forte (*f*) dynamic.
- C euph./tenor tuba:** Part 1, starting with a forte (*f*) dynamic.
- C basses:** Part 1, starting with a forte (*f*) dynamic.
- Timpani:** Part 1, starting with a mezzo-forte (*mf*) dynamic.
- Drums:** Part 1, starting with a forte (*f*) dynamic.
- Percussion:** Part 1, starting with a forte (*f*) dynamic.

The score is divided into four measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The percussion section includes a drum set and various percussion instruments. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

This musical score is for the piece "The Happy Bandleader - 9". It is a full orchestration for a concert band, featuring a variety of instruments. The score is divided into three measures, with a double bar line after the second measure. The key signature is B-flat major (two flats). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar