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Words & music by Rudy Clark

THE SHOOP SHOOP SONG

~ It's In His Kiss ~

Arranged by Frank Bernaerts

Concert Band

Concert Band • Harmonie • Blasorchester

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Proef - Exemple - Sample - Probe



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Concert Band - Harmonie - Blasorchester

Cha-Cha Feeling $\text{♩} = 120$

The musical score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (Bb and Eb). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The percussion part includes xylophone and timpani parts.

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This musical score is for the second part of 'The Shoop Shoop Song'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes:** Resting throughout the section.
- Oboe:** Resting throughout the section.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- Eb clarinet:** Resting throughout the section.
- Bb clarinet I:** Plays a melodic line with accents.
- Bb clarinet II:** Resting throughout the section.
- Bb clarinet III:** Resting throughout the section.
- Eb alto clarinet:** Resting throughout the section.
- Bb bass clarinet:** Plays a melodic line with accents.
- Eb alto sax. I/II:** Plays a block chord.
- Bb tenor sax. I/II:** Plays a block chord, marked *mf*.
- Eb baritone sax.:** Plays a melodic line with accents.
- Bb trp./crnt. I:** Plays a melodic line with accents.
- Bb trp./crnt. II:** Resting throughout the section.
- Bb trp./crnt. III:** Resting throughout the section.
- F horn I:** Plays a block chord, marked *mf*.
- F horn II:** Plays a block chord, marked *mf*.
- F horn III:** Plays a block chord, marked *mf*.
- C trombone I:** Plays a melodic line with accents, marked *mf*.
- C trombone II:** Plays a melodic line with accents, marked *mf*.
- C trombone III:** Resting throughout the section.
- C euph./tenor tuba:** Plays a melodic line with accents, marked *mf*.
- C basses:** Plays a rhythmic pattern of eighth notes.
- Timpani:** Resting throughout the section.
- Drums:** Plays a complex rhythmic pattern with snare and tom-toms.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *mf*.

This musical score is for the third part of 'The Shoop Shoop Song'. It is a full orchestral score with 21 staves. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a first ending bracket over measures 1-2. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). The percussion part includes a 'fill in' section at the end. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "The Shoop Shoop Song - 4". It is a full orchestral score with a woodwind section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including *mf*, *f*, *sfz*, and *ff*. A second ending bracket is present at the top left of the Flute part. A large blue watermark "Proef-Exemple-Sample-Probe" is oriented diagonally across the center of the page.

This musical score is for the piece "The Shoop Shoop Song - 5". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score consists of 20 measures. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

This musical score is for the sixth page of 'The Shoop Shoop Song'. It features a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics such as *mf*, *ff*, and *mp* are indicated throughout. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "The Shoop Shoop Song - 7". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the entire page.

This musical score is for the piece "The Shoop Shoop Song - 8". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into four measures. The first measure contains mostly sustained chords and simple melodic lines. The second measure introduces more rhythmic activity with eighth and sixteenth notes. The third measure features a complex rhythmic pattern with many sixteenth notes. The fourth measure is a climactic section with many accents and dynamic markings such as *mf*, *f*, *sfz*, and *ff*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "The Shoop Shoop Song - 9". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure features a dynamic shift to *sfz* (sforzando) for many instruments. The third measure returns to *f* (forte) dynamics. The fourth measure concludes the phrase. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The percussion part includes a "fill in" section in the second measure, indicated by a wavy line and the text "fill in".

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar