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Words & music by Rod Temperton

THRILLER

~ Performed by Michael Jackson ~

Arranged by John Ryan

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerly Music

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THRILLER

~ Performed by Michael Jackson ~

Arranged by John Ryan

Score : Fanfare

Steady beat $\text{♩} = 120$

Score for Fanfare, featuring instruments such as Bb soprano sax, Eb alto sax I/II, Bb tenor sax I/II, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Drums (on cymb., s.c., h.h.), Percussion I (vibraphone), and Percussion II (xylophone). Dynamics include *f*, *mf*, *ff*, and *p*.

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This musical score is for the second part of the 'Thriller' piece. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I, and Bb baritone II. The bass line is played by Eb bass and Bb bass. The percussion includes Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax. *f* 1st time tacet
 Eb alto sax. I/II
 Bb tenor sax. I/II
 Eb baritone sax.
 Eb flugelhorn *f* 1st time tacet
 Bb flugelhorn I *f* 1st time tacet
 Bb flugelhorn II *f* 1st time tacet
 Bb flugelhorn III *f* 1st time tacet
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I *f* 1st time tacet
 C trombone II *f* 1st time tacet
 C trombone III *f*
 Bb baritone I
 Bb baritone II
 Bb euph./tenor tuba
 Eb bass
 Bb bass
 Drums
 Percussion I *tambourine*
 Percussion II *mf*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I
mf

Bb flugelhorn II
mf

Bb flugelhorn III
mf

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I
mf

C trombone II
mf

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Bb soprano sax. *f* 1st time tacet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn *f* 1st time tacet

Bb flugelhorn I *f* 1st time tacet *mf*

Bb flugelhorn II *f* 1st time tacet *mf*

Bb flugelhorn III *f* 1st time tacet *mf*

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *f* 1st time tacet *mf*

C trombone II *mf*

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

Proef-Example-Sample-Probe

This page of a musical score for 'Thriller - 7' includes the following parts and markings:

- Instruments:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Drums, Percussion I, Percussion II.
- Tempo/Style:** *end r.s.* (at the end of the drum part).
- Dynamic Markings:** *f* (forte) is used extensively throughout the score.
- Other Notations:** Triplet markings (*3*) are present above several notes in the saxophone and horn parts.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Drums

Percussion I

Percussion II

This musical score is for the movie 'Thriller' and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Bb soprano sax.**: Melodic line with eighth and sixteenth notes.
- Eb alto sax. I/II**: Melodic line, often playing in unison with the soprano sax.
- Bb tenor sax. I/II**: Chordal accompaniment, often playing sustained chords.
- Eb baritone sax.**: Melodic line, often playing in unison with the soprano sax.
- Eb flugelhorn**: Melodic line, often playing in unison with the soprano sax.
- Bb flugelhorn I**: Melodic line, often playing in unison with the soprano sax.
- Bb flugelhorn II**: Chordal accompaniment, often playing sustained chords.
- Bb flugelhorn III**: Chordal accompaniment, often playing sustained chords.
- F horn I**: Melodic line, often playing in unison with the soprano sax.
- F horn II**: Chordal accompaniment, often playing sustained chords.
- F horn III**: Chordal accompaniment, often playing sustained chords.
- Bb trp./crnt. I**: Melodic line, often playing in unison with the soprano sax.
- Bb trp./crnt. II**: Chordal accompaniment, often playing sustained chords.
- Bb trp./crnt. III**: Chordal accompaniment, often playing sustained chords.
- C trombone I**: Chordal accompaniment, often playing sustained chords.
- C trombone II**: Chordal accompaniment, often playing sustained chords.
- C trombone III**: Melodic line, often playing in unison with the soprano sax.
- Bb baritone I**: Chordal accompaniment, often playing sustained chords.
- Bb baritone II**: Chordal accompaniment, often playing sustained chords.
- Bb euph./tenor tuba**: Melodic line, often playing in unison with the soprano sax.
- Eb bass**: Bass line, often playing in unison with the tenor tuba.
- Bb bass**: Bass line, often playing in unison with the tenor tuba.
- Drums**: Drum set part, featuring a steady eighth-note pattern.
- Percussion I**: Percussion part, often playing sustained chords.
- Percussion II**: Percussion part, often playing sustained chords.

al Coda ↻ 30

1.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Drums
Percussion I
Percussion II

mf
mf
mf
f

Instrumentation

- 1 - Full score
 - 2 - Bb soprano sax.
 - 2 - Eb alto sax.
 - 2 - Bb tenor sax.
 - 1 - Eb baritone sax.
 - 1 - Eb flugelhorn
 - 5 - Bb flugelhorn I
 - 5 - Bb flugelhorn II
 - 5 - Bb flugelhorn III
 - 3 - Bb trumpet/cornet I
 - 3 - Bb trumpet/cornet II
 - 3 - Bb trumpet/cornet III
 - 1 - Eb horn I / F horn I
 - 1 - Eb horn II / F horn II
 - 1 - Eb horn III / F horn III
 - 2 - C trombone I
 - 2 - C trombone II
 - 2 - C trombone III
 - 1 - Bb trombone I
 - 1 - Bb trombone II } ♭ & ♯
 - 1 - Bb trombone III }
 - 1 - Bb baritone I
 - 1 - Bb baritone II
 - 2 - Bb euph./tenor tuba
 - 2 - Eb bass } ♭ & ♯
 - 2 - Bb bass }
 - 1 - C bass (stringbass)
 - 1 - Drums
 - 2 - Percussion I
 - 2 - Percussion II
- Additional parts (included)*
- 1 - Electric bass guitar