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Music & lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

*Eight Days A Week, With A Little Help From My Friends,
Let It Be, A Hard Day's Night, Yesterday, Yellow Submarine*

Arranged by Jan van Kraeydonck

Concert Band

Concert Band • Harmonie • Blasorchester

Music & lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

*Eight Days A Week, With A Little Help From My Friends,
Let It Be, A Hard Day's Night, Yesterday, Yellow Submarine*

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music and lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

Concert Band - Harmonic - Blasorchester

Arranged by Jan van Kraeydonck

Swing $\text{♩} = 144$ "Eight Days A Week"

Flute 1,2

Oboe 1,2

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone 1,2

E \flat Baritone Saxophone

B \flat Trumpet/Cornet 1

B \flat Trumpet/Cornet 2

B \flat Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

1. 2.

Flute 1,2

Oboe 1,2

Bassoon 1,2

mf f

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

mf f

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

rit.

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Crnt. 1
B♭ Tpt./Crnt. 2
B♭ Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

A detailed musical score for a symphonic band. The score is written in 4/4 time with a tempo of 126 beats per minute. It features 20 staves for various instruments: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The music is in the key of B-flat major. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E-flat Clarinet; B-flat Clarinet 1, 2, and 3; E-flat Alto Clar.; B-flat Bass Clar.; E-flat Alto Sax. 1,2; B-flat Tenor Sax. 1,2; E-flat Bar. Sax.; B-flat Tpt./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E-flat Clarinet; B-flat Clarinet 1; B-flat Clarinet 2; B-flat Clarinet 3; E-flat Alto Clar.; B-flat Bass Clar.; E-flat Alto Sax. 1,2; B-flat Tenor Sax. 1,2; E-flat Bar. Sax.; B-flat Tpt./Crnt. 1; B-flat Tpt./Crnt. 2; B-flat Tpt./Crnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (e.g., accents, staccato), and performance instructions like "fill in" and "3". A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

1. 2. rit.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

A page of a musical score for the song "Let It Be" by The Beatles. The score is for a full orchestra and includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; and Tambourine. The tempo is marked "Slowly" with a metronome marking of 72 quarter notes per minute. The key signature is one flat (B♭ major). The score is written in 4/4 time. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page. The page number "75" is in the top right corner.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

This musical score covers measures 83 to 87. The instrumentation includes a full symphony orchestra. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Bass) sections are active throughout. The percussion section (Timpani, Drums, Tambourine) provides a rhythmic foundation. Dynamics such as *mf* (mezzo-forte) are indicated for several instruments. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Flute 1,2
mf

Oboe 1,2
mf

Bassoon 1,2
mf

E♭ Clarinet
mf

B♭ Clarinet 1

B♭ Clarinet 2
mf

B♭ Clarinet 3
mf

E♭ Alto Clar.
mf

B♭ Bass Clar.
mf

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3
mf

F Horn 1

F Horn 2

F Horn 3

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3
mf

C Euph./Bar.
mf

C bass

Timpani

Drums

Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Cmnt. 1
B♭ Tpt./Cmnt. 2
B♭ Tpt./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine

accl.

This musical score is for the piece "A Hard Day's Night" from the film of the same name. It is marked "accl." (accelerando) and has a tempo of 144 beats per minute. The score is for a full orchestra and includes parts for the following instruments:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Tpt./Crnt. 1
- B♭ Tpt./Crnt. 2
- B♭ Tpt./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A large blue watermark "Proet - Example - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tambourine

mf *f*

Flute 1,2
Oboe 1,2
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Tpt./Crnt. 1
Bb Tpt./Crnt. 2
Bb Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums



Tambourine

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Cmnt. 1
B♭ Tpt./Cmnt. 2
B♭ Tpt./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine

mf *f*

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Tpt./Crnt. 1
B♭ Tpt./Crnt. 2
B♭ Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tambourine

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Fb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar