



Bernaerly Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

THE K3 HIT MIX

*Featuring the hit singles "Tele-Romeo", "Hippie Shake",
"Papapa" and "Alle Kleuren"*

Arranged by Johny Ocean

Fanyfare

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*Featuring the hit singles "Tele-Romeo", "Hippie Shake",
"Papapa" and "Alle Kleuren"*

Arranged by Johnny Ocean

Proef - Exemple - Sample - Probe



Bernaerts Music

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THE K3 HIT MIX

Featuring the hit singles "Tele-Romeo", "Hippie Shake", "Papapa" and "Alle Kleuren"

Score Fanfare

Arranged by Johny Ocean

Steady Beat ♩ = 128 "Tele-Romeo"

The musical score is arranged for a large ensemble. It begins with a fanfare section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has one flat (B♭). The fanfare section starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

10

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of two flats. The first system shows the initial entries of several instruments. The second system, starting at measure 18, includes a *mf* dynamic marking for the Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, Horn 1, and Trombone 1. The score continues with various rhythmic patterns and melodic lines for each instrument, with dynamic markings like *mf* appearing throughout. The percussion section (Drums and Tambourine) provides a steady rhythmic accompaniment.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, and Tamb. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 11 measures. The first two measures are mostly rests for the woodwinds and brass. The third measure introduces dynamics: *mf* for the Soprano Saxophone, Flugelhorn, and Baritone 1; *cresc.* for the Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trombones, and Trumpets/Cornets; and *f* for the Basses and Drums. The fourth measure continues with *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The fifth measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The sixth measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The seventh measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The eighth measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The ninth measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The tenth measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. The eleventh measure has *cresc.* for the woodwinds and brass, and *f* for the basses and drums. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.

Proef-Example, Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

A detailed musical score for a jazz ensemble. The score is written for 18 instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The music is in 4/4 time with a tempo of 164 beats per minute. It features a key signature of one flat (B♭ major/D minor). The score is divided into two systems, with the first system starting at measure 44. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

f

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

This page contains a musical score for a large ensemble, starting at measure 60. The score is written for the following instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score features various musical notations such as dynamics (e.g., *f*), articulation marks (accents, staccato), and phrasing slurs. A large blue watermark reading "PROOF-EXAMPLE-SAMPLE-PROBE" is oriented diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Proof - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Tamb.

This page of a musical score, numbered 76, contains 20 staves of music. The instruments listed on the left are: B \flat Sopr. Sax., E \flat Alto Sax. 1,2, B \flat Tenor Sax. 1,2, E \flat Bar. Sax., E \flat Flug., B \flat Flug. 1, B \flat Flug. 2, B \flat Flug. 3, F Horn 1, F Horn 2, F Horn 3, B \flat Trp./Cmt. 1, B \flat Trp./Cmt. 2, B \flat Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B \flat Baritone 1, B \flat Baritone 2, B \flat Euph./Bar., E \flat Bass, B \flat Bass, Timpani, Drums, and Tamb. The score is written in a key signature of one flat (B \flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proof - Exemple - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

This page contains a musical score for a large ensemble, starting at measure 84. The score is written for 20 parts: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark reading 'PROOF - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cnt. 1

B♭ Trp./Cnt. 2

B♭ Trp./Cnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

The image displays a page of a musical score for the piece "Papapa". The score is for a large ensemble, including saxophones, flutes, trumpets, trombones, baritone, euphonium, bass, timpani, drums, and tambourine. The music is written in 4/4 time with a tempo of 184. The score is marked with a large blue watermark that reads "Proof-Example-Sample-Probe". The page number 93 is in the top right corner.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 1 - Eb alto saxophone 1
- 1 - Eb alto saxophone 2
- 1 - Bb tenor saxophone 1
- 1 - Bb tenor saxophone 2
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Electric bass guitar