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THE KABOUTER PLOP SONGBOOK

~ Het Ploplied, Lalala & Kabouterdans ~

Arranged by Jan van Kraeydonck

Fanfare

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Arranged by Jan van Kraeynest

Proef - Exemple - Sample - Probe



Bernaerty Music

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THE KABOUTER PLOP SONGBOOK

Including the Kabouter Plop Songs : "Het Ploplied", "Lalala" & "Kabouterdans"

Arranged by Jan van Kraeydonck

Score Fanfare

Steady March $\text{♩} = 120$ "Het Ploplied" 5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Conga's, and Glockenspiel. The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *p*, *cresc.*, and *f*. The vocal parts for the trumpets, trombones, and baritones include the lyrics: "Plop - per - de Plop - per - de Plo - - pl!". The score is marked with a rehearsal sign '5' at the beginning of the second system. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

21 29

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

21 22 23 24 25 26 27 28 29 30

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B \flat Sopr. Sax.
E \flat Alto Sax. 1,2
B \flat Tenor Sax.
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Drums
Tamb.
Conga's
Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (Soprano, Alto, Tenor, Baritone Saxophones; Flutes; Horns; Trumpets; Trombones; Baritone; Euphonium), brass (Trombones; Baritone; Euphonium), and percussion (Bass; Timpani; Drums; Tambourine; Congas; Glockenspiel). The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page. At the bottom, measure numbers 52 through 60 are indicated.

Lyrics for vocal parts (starting from measure 58):

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

Plo - per - de Plo - per - de Plo - - p!

one yell :

62 Slowly ♩ = 92 "Lalala"

B♭ Sopr. Sax. //

E♭ Alto Sax. 1,2 //

B♭ Tenor Sax. //

E♭ Bar. Sax. // *mp*

E♭ Flug. //

B♭ Flug. 1 // *mf* *espressivo* cue trp. solo

B♭ Flug. 2 // *mp*

B♭ Flug. 3 // *mp*

F Horn 1 // *mp*

F Horn 2 // *mp*

F Horn 3 // *mp*

B♭ Trp./Cmt. 1 // *mf* *espressivo* solo

B♭ Trp./Cmt. 2 //

B♭ Trp./Cmt. 3 //

C Trombone 1 //

C Trombone 2 //

C Trombone 3 //

B♭ Baritone 1 // *mp*

B♭ Baritone 2 //

B♭ Euph./Bar. //

E♭ Bass // *mp*

B♭ Bass // *mp*

Timpani //

Drums //

Tamb. //

Conga's //

Glock. //

Prof - Example - Sample - Probe

Rit. 70 Steady Beat ♩ = 132

Woodwinds:
B♭ Sopr. Sax. (starts measure 75)
E♭ Alto Sax. 1,2 (poco f, cresc., f)
B♭ Tenor Sax. (poco f, cresc., f)
E♭ Bar. Sax. (poco f, cresc., f)
E♭ Flug. (f)
B♭ Flug. 1 (mf, f)
B♭ Flug. 2 (mf, f)
B♭ Flug. 3 (mf, f)
F Horn 1 (poco f, cresc., f)
F Horn 2 (poco f, cresc., f)
F Horn 3 (poco f, cresc., f)

Brass:
B♭ Trp./Cmt. 1 (mf)
B♭ Trp./Cmt. 2 (mute, mf, open)
B♭ Trp./Cmt. 3 (mf, mute, open)
C Trombone 1 (poco f, cresc., f)
C Trombone 2 (poco f, cresc., f)
C Trombone 3 (poco f, cresc., f)
B♭ Baritone 1 (poco f, cresc., f)
B♭ Baritone 2 (poco f, cresc., f)

Percussion:
B♭ Euph./Bar. (poco f, cresc., f)
E♭ Bass (poco f, cresc., f)
B♭ Bass (poco f, cresc., f)
Timpani (poco f, cresc., f)
Drums (poco f, cresc., f)
Tamb. (poco f, cresc., f)
Conga's
Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

88 89 *poco ff* 91 92 93

The musical score is arranged in 28 staves, grouped into woodwinds, brass, and percussion sections. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes (E-flat, B-flat), Horns (F, B-flat), and Trombones (C, B-flat). The brass section includes Trumpets/Cornets (B-flat) and Baritone/Euphonium (B-flat). The percussion section includes Timpani, Drums, Tambourine, Conga, and Glockenspiel.

The score begins at measure 94 and ends at measure 99. Measure 98 contains specific performance instructions: "this note 1x only" above the timpani staff and "2nd time only" below the glockenspiel staff. Dynamics include *poco f* and *cresc.* throughout the piece, with a strong *f* dynamic starting in measure 98.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar