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WHEN YOU MAKE A CHRISTMAS WISH

Darrol Barry

Flexible Instrumentation

Young Band

MUSIC FOR CHRISTMAS

WHEN YOU MAKE A CHRISTMAS WISH

Darrol Barry

Proef - Exemple - Sample - Probe

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EASY

WHEN YOU MAKE A CHRISTMAS WISH

Young Band Series

Performance Time : 3.04 min.

Score C : Young Band

Darrol Barry

Moderately ♩ = 96

The musical score is arranged in nine staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. Part 3 is a treble clef staff with a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. Part 4 is a bass clef staff with a melody starting on G3, moving to A3, Bb3, and C4, with a dynamic marking of *mf*. Part 5 is a bass clef staff with a melody starting on G3, moving to A3, Bb3, and C4, with a dynamic marking of *mf*. Part 6 is a bass clef staff with a melody starting on G3, moving to A3, Bb3, and C4, with a dynamic marking of *mf*. Drums are marked with 'h.h.' and a dynamic marking of *mf*. Sleigh bells are marked with a dynamic marking of *mf*. Glockenspiel is a treble clef staff with whole rests. The score is in 4/4 time and Bb major. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

5

The musical score consists of eight staves. Part 1 (Melody) is in treble clef with a *mf* dynamic, featuring eighth-note patterns. Part 2 (Harmony) is in treble clef with whole notes. Part 3 (Bass) is in bass clef with eighth-note patterns. Part 4 (Bass) is in bass clef with eighth-note patterns. Part 5 (Bass) is in bass clef with whole notes. Part 6 (Bass) is in bass clef with eighth-note patterns. Drums are in a standard drum notation with a consistent rhythmic pattern. Sleigh B. is in a non-standard notation with a steady eighth-note pattern. Glock. is in treble clef with eighth-note patterns and a *mf* dynamic. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

5

mf

6

7

8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.

The musical score consists of nine staves. Part 1 (treble clef) features a melodic line with eighth and quarter notes. Part 2 (treble clef) has a sustained chord with a moving bass line. Part 3 (treble clef) features a sustained chord with a moving bass line. Part 4 (bass clef) has a sustained chord with a moving bass line. Part 5 (bass clef) has a sustained chord with a moving bass line. Part 6 (bass clef) features a rhythmic accompaniment with eighth and quarter notes. Drums (percussion clef) play a steady eighth-note pattern. Sleigh B. (percussion clef) plays a steady eighth-note pattern. Glock. (treble clef) features a melodic line with eighth and quarter notes.

Proef - Example - Sample - Probe

Part 1 *poco a poco cresc.*

Part 2 *poco a poco cresc.*

Part 3 *poco a poco cresc.*

Part 4 *poco a poco cresc.*

Part 5 *poco a poco cresc.*

Part 6 *poco a poco cresc.*

Drums *poco a poco cresc.*

Sleigh B. *poco a poco cresc.*

Glock. *poco a poco cresc.*

13 14 15 16

Proof - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.

Proof - Example - Sample - Probe

The musical score consists of eight staves. Part 1 (treble clef) has a whole rest in measures 21-23 and a melodic line in measures 24-25. Part 2 (treble clef) has a rhythmic pattern of eighth notes in measures 21-23 and a melodic line in measures 24-25. Part 3 (treble clef) has a melodic line of eighth notes in measures 21-23 and a melodic line in measures 24-25. Part 4 (bass clef) has a melodic line of eighth notes in measures 21-23 and a melodic line in measures 24-25. Part 5 (bass clef) has a melodic line of eighth notes in measures 21-23 and a melodic line in measures 24-25. Part 6 (bass clef) has a rhythmic pattern of eighth notes in measures 21-23 and a melodic line in measures 24-25. Drums (percussion clef) has a rhythmic pattern of eighth notes in measures 21-23 and a melodic line in measures 24-25. Sleigh B. (percussion clef) has a rhythmic pattern of eighth notes in measures 21-23 and a melodic line in measures 24-25. Glock. (treble clef) has a whole rest in measures 21-23 and a melodic line in measures 24-25. A large diagonal watermark reading 'Prof - Example - Sample - Probe' is overlaid across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.

s.c. l.c.

The musical score consists of seven staves. Parts 1 through 6 are melodic lines in various registers. Part 1 is in the soprano register, Part 2 in the alto register, Part 3 in the tenor register, Part 4 in the bass register, Part 5 in the lower bass register, and Part 6 in the lowest bass register. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Sleigh B. staff shows a steady eighth-note accompaniment. The Glock. staff provides harmonic support with chords and single notes. The score is divided into four measures, numbered 26, 27, 28, and 29 at the bottom.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.

30 31 32 33

The musical score consists of nine staves. Staves 1-6 are melodic parts in treble and bass clefs. Staff 7 is Drums with a snare and bass drum pattern. Staff 8 is Sleigh Bells with a steady eighth-note pattern. Staff 9 is Glockenspiel with a melodic line. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

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Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E \flat	Clarinet, Flugelhorn, Cornet
4	Part 1 – B \flat	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B \flat	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E \flat	Alto Saxophone
4	Part 3 – B \flat	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B \flat	Tenor Saxophone
1	Part 3 – E \flat	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E \flat	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B \flat BC	Bass
2	Part 6 – B \flat TC	Bass, Bass Clarinet
2	Part 6 – E \flat BC	Bass
2	Part 6 – E \flat TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Sleigh Bells
1	Percussion 3	Glockenspiel

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