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ABBA HITS FOR KIDS

1. *Lay All Your Love On Me*, 2. *I Have A Dream*,
3. *Fernando*, 4. *Thank You For The Music*

Arranged by Frank Bernaerts

Flexible Instrumentation

Young Band

BAND BOOK SERIES

ABBA HITS FOR KIDS

1. Lay All Your Love On Me, 2. I Have A Dream, 3. Fernando, 4. Thank You For The Music

Frank Bernaerts

Proef - Exemple - Sample - Probe

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INTERMEDIATE

ABBA HITS *for* KIDS

Including: *Lay All Your Love On Me, I Have A Dream, Fernando & Thank You For The Music.*

Performance Time : 10.25 min.

Score C : Young Band

Arranged by Frank Bernaerts

1. LAY ALL YOUR LOVE ON ME (Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)

Steady Beat ♩ = 132

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums

Tambourine

Glockenspiel

2 3 4 5 6

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

mf

f

f

f

s.c.

h.h.

The image shows a musical score for a piece, likely a march or dance, spanning measures 13 to 16. The score is divided into several parts:

- Part 1:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 2:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 3:** Treble clef, quarter notes, followed by a half note in measure 15.
- Part 4:** Bass clef, quarter notes, followed by a half note in measure 15.
- Part 5:** Bass clef, quarter notes, followed by a half note in measure 15.
- Part 6:** Bass clef, quarter notes, followed by a half note in measure 15.
- Drums:** A drum staff with a double bar line, showing a rhythmic pattern of eighth notes and quarter notes.
- Tamb.:** A tambourine staff with a double bar line, showing a rhythmic pattern of eighth notes and quarter notes.
- Glock.:** Treble clef, quarter notes, followed by a half note in measure 15.

A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Part 1 *mf*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Drums *m*

Tamb.

Glock.

The musical score consists of seven staves. Parts 1 and 2 are in treble clef with a key signature of one flat and a 7/8 time signature. Parts 3, 4, 5, and 6 are in bass clef with the same key signature and time signature. The Drums staff uses a drum set notation with a dynamic marking of *m*. The Tambourine and Glockenspiel staves are currently empty.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system with seven staves. The top six staves are melodic parts, each with a treble or bass clef and a key signature of one flat. Part 1 is in treble clef, while Parts 2-6 are in bass clef. Each melodic part begins with a series of eighth notes on measures 29 and 30, followed by a half note on measure 31. The notes are: Part 1 (G4, A4, B4, C5), Part 2 (F4, G4, A4, B4), Part 3 (E4, F4, G4, A4), Part 4 (D4, E4, F4, G4), Part 5 (C4, D4, E4, F4), and Part 6 (B3, C4, D4, E4). The seventh staff is divided into three sections: Drums (measures 29-30), Tamb. (measures 29-30), and Glock. (measures 29-30). The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Tamb. part is silent. The Glock. part plays a melodic line identical to Part 1. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

29

30

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 is in treble clef with a key signature of one flat. Parts 2, 3, and 4 are in treble clef, while Parts 5 and 6 are in bass clef. The Drums part uses a standard drum notation with a snare drum (S), bass drum (D), and cymbal (C). The Tambourine part uses a single line with a key signature of one flat and a dynamic marking of *f*. The Glockenspiel part is in treble clef with a key signature of one flat. The score spans measures 32 to 35. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a multi-part ensemble. It consists of seven staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

The image shows a musical score for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, starting with a half note G4 and a half note Bb4.
- Part 2:** Treble clef, starting with a half note G4 and a half note Bb4.
- Part 3:** Treble clef, starting with a half note G4 and a half note Bb4.
- Part 4:** Bass clef, starting with a half note G3 and a half note Bb3.
- Part 5:** Bass clef, starting with a half note G3 and a half note Bb3.
- Part 6:** Bass clef, starting with a half note G3 and a half note Bb3.
- Drums:** A drum set with a snare drum pattern (x) and a bass drum pattern (v).
- Tamb.:** A tambourine with a pattern of eighth notes (z) and quarter notes (v).
- Glock.:** Treble clef, starting with a half note G4 and a half note Bb4.

The score is divided into measures 40, 41, 42, and 43. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the entire page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

2.

49

The image shows a musical score for a multi-part ensemble. It consists of nine staves, labeled Part 1 through Part 6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with a large bracket above the first two measures indicating a first ending. A box containing the number '49' is positioned above the third measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (v) and slurs. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Tamb. part has a simpler, more rhythmic pattern. The Glock. part follows a similar melodic line to the other parts. A large, diagonal blue watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire score.

2. I HAVE A DREAM
(Benny Andersson & Björn Ulvaeus, arr. Frank Bernaerts)

Steady with expression ♩ = 112

The musical score is arranged in a system of nine staves. The first six staves are labeled Part 1 through Part 6, and the last three are labeled Drums, Tamb., and Glock. All parts are in 4/4 time and marked *mf*. Part 1 (Melody) starts with a treble clef and a key signature of one flat. Part 2 (Bass) starts with a bass clef and a key signature of one flat. Part 3 (Melody) starts with a treble clef and a key signature of one flat. Part 4 (Bass) starts with a bass clef and a key signature of one flat. Part 5 (Bass) starts with a bass clef and a key signature of one flat. Part 6 (Bass) starts with a bass clef and a key signature of one flat. The Drums part includes a snare drum (s), hi-hat (h.h.), and cymbal (c). The Tamb. part is marked with a 4/4 time signature. The Glock. part starts with a treble clef and a key signature of one flat. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

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6

The image shows a musical score for a piece, likely in 6/8 time. It consists of eight staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, and Glock. The score is divided into four measures, numbered 6, 7, 8, and 9 at the bottom. A large, diagonal watermark reading "Prof - Example - Sample - Probe" is overlaid across the entire score. Part 1 and Part 2 are in treble clef with a key signature of one flat. Part 3 is in treble clef with a key signature of one flat. Part 4, Part 5, and Part 6 are in bass clef with a key signature of one flat. The Drums staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The Tamb. staff uses a snare drum notation. The Glock. staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*.

6

7

8

9

Part 1: Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.

Part 2: Treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Part 3: Treble clef, eighth-note accompaniment: G4-A4-B4-C5-G4-A4-B4-C5.

Part 4: Bass clef, eighth-note accompaniment: G3-A3-B3-C4-G3-A3-B3-C4.

Part 5: Bass clef, eighth-note accompaniment: G3-A3-B3-C4-G3-A3-B3-C4.

Part 6: Bass clef, starting with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Drums: Snare drum pattern on a 2/4 beat.

Tamb.: Tambourine pattern on a 2/4 beat.

Glock.: Treble clef, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4.

The image shows a musical score for a multi-part ensemble. It consists of eight staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Part 1 is in a soprano clef, while Parts 2-6 are in a soprano clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses a similar notation for a tambourine. The Glock. staff is in a soprano clef. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Part 1: Treble clef, melodic line with a forte (*f*) dynamic marking at the end of the measure.

Part 2: Treble clef, melodic line with a forte (*f*) dynamic marking at the end of the measure.

Part 3: Treble clef, melodic line with a forte (*f*) dynamic marking at the end of the measure.

Part 4: Bass clef, melodic line.

Part 5: Bass clef, melodic line.

Part 6: Bass clef, melodic line.

Drums: Percussion staff with rhythmic notation.

Tamb.: Percussion staff with rhythmic notation.

Glock.: Treble clef, melodic line with a forte (*f*) dynamic marking at the end of the measure.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of eight staves. Parts 1-6 are melodic lines in various clefs (treble and bass). The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tamb. staff uses a simplified notation with stems and flags. The Glock. staff is a melodic line in treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Proef - Example - Sample - Probe

The image shows a musical score for a piece, likely a symphony or concerto, spanning measures 33 to 36. The score is divided into several parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth notes and a long slur.
- Part 3:** Treble clef, melodic line with eighth notes and a long slur.
- Part 4:** Bass clef, melodic line with eighth notes and a long slur.
- Part 5:** Bass clef, melodic line with eighth notes and a long slur.
- Part 6:** Bass clef, melodic line with eighth notes and a long slur.
- Drums:** Percussion part with various rhythmic patterns.
- Tamb.:** Tambourine part with rhythmic patterns.
- Glock.:** Glockenspiel part with melodic lines.

A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

3. FERNANDO

(Benny Andersson, Stig Anderson & Björn Ulvaeus, arr. Frank Bernaerts)

Moderately slow ♩ = 116

The musical score consists of seven staves. Part 1 through Part 6 are melodic lines for different instruments, each starting with a forte (f) dynamic. Part 4 is in the bass clef, while the others are in the treble clef. The Drums and Tambourine staves are empty, indicating a simple accompaniment. The Glockenspiel part (Glock.) follows the same melodic line as Part 1. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

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6

Part 1: Treble clef, *mf*. Melodic line with eighth and quarter notes.

Part 2: Treble clef, *mf*. Sustained notes with a slur.

Part 3: Treble clef, *mf*. Sustained notes with a slur.

Part 4: Bass clef, *mf*. Rhythmic eighth-note pattern.

Part 5: Bass clef, *mf*. Sustained notes with a slur.

Part 6: Bass clef, *mf*. Sustained notes with a slur.

Drums: Percussion staff with a double bar line.

Tamb.: Percussion staff with a double bar line.

Glock.: Treble clef, *mf*. Sustained notes with a slur.

Proef - Example - Sample - Probe

The image shows a musical score for a piece in 3/4 time, marked *mf*. The score is divided into eight parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, and Glock. Parts 1 and 2 are in treble clef, while Parts 3-6, Drums, and Glock are in bass clef. The key signature has two flats. The score spans measures 11 to 14. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef with a key signature of two flats. Parts 3, 4, 5, and 6 are in bass clef with the same key signature. Part 3 features a complex rhythmic pattern with many sixteenth notes. Part 4 and Part 5 have long, sweeping melodic lines. Part 6 has a steady bass line. The seventh staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The eighth staff is labeled 'Tamb.' and uses vertical lines for a tambourine. The ninth staff is labeled 'Glock.' and uses a treble clef with a key signature of two flats, featuring a melodic line similar to Part 1. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the entire page.

1. 33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

32

33

34

35

36

37

ABBA HITS FOR KIDS

Frank Bernaerts

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Bass Trombone, Bass Guitar
2	Part 6 – B♭ BC	Bass
	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Drums	
1	Tambourine	
1	Glockenspiel	

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