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Music & lyrics by H. Belolo, J. Morali & A. Willis

THE VILLAGE PEOPLE HIT MIX

Including the megahits: Y.M.C.A., Go West & In The Navy

Arranged by Frank Bernaerts

Fanfare

Medley Series

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Proef - Exemple - Sample - Probe

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THE VILLAGE PEOPLE HIT MIX
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Fanfare

Arranged by Frank Bernaerts

Steady Disco Beat ♩ = 132 "Y.M.C.A."

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments. The music starts in the 5th measure with a strong dynamic of *f*. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (with *s.d.* and *h.h.* markings)
- Tambourine
- Xylophone

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Sample - Probe' is oriented diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

17 18 19 20

f

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

21 22 23 24

This musical score is for a full orchestra, spanning measures 25 to 28. The instruments are arranged in the following order from top to bottom:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, often with slurs and accents. The percussion parts include a complex rhythmic pattern for the drums and simpler patterns for the timpani and tambourine.

This musical score is for a symphony orchestra, spanning measures 29 to 32. The instrumentation includes:

- Woodwinds:** Bb Soprano Saxophone, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, Bb Flute 2 & 3, F Horn 1, 2, & 3, Bb Trumpet/Cornet 1, 2, & 3, C Trombone 1, 2, & 3, Bb Baritone 1 & 2, Bb Euphonium/Baritone.
- Brass:** Eb Bass, Bb Bass.
- Percussion:** Timpani, Drums, Tambourine, Xylophone.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "8" is located at the bottom left.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

1.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

37 38 39 40

2.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

41 42 43

44 "Go West"

This musical score is for the piece "Go West" starting at measure 44. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, and 3, F Horn 1, 2, and 3, Bb Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, Bb Baritone 1 and 2.
- Other Instruments:** Eb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Xylophone.

The score includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include a complex drum pattern in the Drums part and a simple accompaniment in the Tambourine part. The Xylophone part is mostly silent, with some notes in measure 45.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

48 49 50 51

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1 *mf*

Eb Alto Sax. 2 *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *mf*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Xyloph. *mf*

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

56 57 58 59

Bb Sopr. Sax. (mf)

Eb Alto Sax. 1 (mf)

Eb Alto Sax. 2 (mf)

Bb Tenor Sax. (mf)

Eb Bar. Sax. (mf)

Eb Flug. (mf)

Bb Flug. 1 (mf)

Bb Flug. 2 (mf)

Bb Flug. 3 (mf)

F Horn 1 (mf)

F Horn 2 (mf)

F Horn 3 (mf)

Bb Trp./Crnt. 1 (mf)

Bb Trp./Crnt. 2 (mf)

Bb Trp./Crnt. 3 (mf)

C Trombone 1 (mf)

C Trombone 2 (mf)

C Trombone 3 (mf)

Bb Baritone 1 (mf)

Bb Baritone 2 (mf)

Bb Euph./Bar. (mf)

Eb Bass (mf)

Bb Bass (mf)

Timpani (mf)

Drums (mf)

Tamb. (mf)

Xyloph. (mf)

Proef - Example - Sample - Probe

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Xyloph.

64 65 66 67

mf

This musical score is for a full orchestra, spanning measures 68 to 71. The instruments are arranged in the following order from top to bottom: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Eb Flug.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 Bb Trp./Crnt. 1
 Bb Trp./Crnt. 2
 Bb Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 Bb Baritone 1
 Bb Baritone 2
 Bb Euph./Bar.
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Tamb.
 Xyloph.

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone 1
Bb Baritone 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Tamb.
Xyloph.

80 81 82 83

This musical score is for the piece "In The Navy" and covers measures 84 through 87. The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Xylophone

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

88 89 90 91 92

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Xyloph.

93 94 95 96 97

f

Solo

THE VILLAGE PEOPLE HIT MIX

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Xylophone
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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