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Music by Ennio Morricone

# THE MISSION

~ The main theme "Gabriels Oboe" from the motion picture ~

*Arranged by Frank Bernaerts*

*Fanyfare*

The main theme "Gabriels Oboe" from the motion picture

# THE MISSION

Ennio Morricone,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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The main theme "Gabriels Oboe" from the motion picture

# THE MISSION

Ennio Morricone,

arranged by Frank Bernaerts

Score C band/ha/fa

Adagio  $\text{♩} = 63$

The musical score is arranged in three systems. The first system includes staves for Euphonium/Baritone (euph./bar.), Horns/Trumpets (horns trbs.), and Percussion (h.h.). The second system features Clarinet in C (clars. unis./flug. I solo (fa)) and Horns/Saxophones (horns/saxes.). The third system continues the instrumental parts. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *mf* and *p*. Performance markings include accents, slurs, and triplets. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

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System 1: Musical score for three staves (Treble, Bass, and another Bass). The key signature has three flats. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is mostly rests. The third staff contains a bass line with chords and moving lines. There are repeat signs at the end of the system.

System 2: Musical score for three staves. Measure 15 is marked with a box containing the number 15. The second staff has the instruction *euph.* above it. The third staff has *mf* below it. The bottom staff has *s.d. t.t.* above it. There are repeat signs at the end of the system.

System 3: Musical score for four staves. The first staff has the instruction *(flugs. I: tutti)* above it. The second staff has *+ trbs.* above it. The third staff has *h.h.* above it. The bottom staff has *mf* and *s.d. = rim shot* below it. There are repeat signs at the end of the system.

20 + trps.

Musical score for measures 20-22. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: a single treble staff at the top, and three bass staves below it. The first two bass staves are connected by a brace on the left. The music includes various note values, rests, and slurs. Measure 20 ends with a double bar line and a repeat sign. Measure 21 also ends with a double bar line and a repeat sign. Measure 22 ends with a double bar line and a repeat sign.

21

Musical score for measures 23-25. The score continues in the same 3/4 time and key signature. It consists of four staves: a single treble staff at the top, and three bass staves below it. The first two bass staves are connected by a brace on the left. The music includes various note values, rests, and slurs. Measure 23 ends with a double bar line and a repeat sign. Measure 24 also ends with a double bar line and a repeat sign. Measure 25 ends with a double bar line and a repeat sign.

Musical score for measures 26-28. The score continues in the same 3/4 time and key signature. It consists of four staves: a single treble staff at the top, and three bass staves below it. The first two bass staves are connected by a brace on the left. The music includes various note values, rests, and slurs. Measure 26 ends with a double bar line and a repeat sign. Measure 27 also ends with a double bar line and a repeat sign. Measure 28 ends with a double bar line and a repeat sign.

30

35 + 8va

## Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion