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Music composed by Klaus Badelt

## **POSEIDON**

*Featuring the main them from the motion picture  
"Poseidon"*

***Arranged by Frank Bernaerts***

Fanfare

***Film Music  
& T.V. Themes***

# POSEIDON

Featuring the main theme from the motion picture “Poseidon”

Music composed by Klaus Badelt

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

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# POSEIDON

Featuring the main theme from the motion picture "Poseidon"

Fanfare

Arranged by Frank Bernaerts

**Larghetto** ♩ = 63

5

B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Flugelhorn  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trumpet/Cornet 1  
B♭ Trumpet/Cornet 2  
B♭ Trumpet/Cornet 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium/Baritone  
E♭ Bass  
B♭ Bass  
Timpani  
Tom-Toms  
Tenor Drum  
Concert Drum  
Conga's

Bb Sopr. Sax. *poco f < f*

Eb Alto Sax. 1 *mf* *f* *mf*

Eb Alto Sax. 2 *mf* *f* *mf*

Bb Tenor Sax. *mf* *f* *mf*

Eb Bar. Sax. *mf* *mf*

Eb Flug. *poco f < f*

Bb Flug. 1 *mf* *f*

Bb Flug. 2 *poco f* *f* *mf*

Bb Flug. 3 *mf* *f* *mf*

F Horn 1 *mf* *f* *mf*

F Horn 2 *mf* *f* *mf*

F Horn 3 *mf* *f* *mf*

Bb Trp./Cmnt. 1 *mf* *f*

Bb Trp./Cmnt. 2 *(mf)* *poco f < f*

Bb Trp./Cmnt. 3 *mf* *f*

C Trombone 1 *f* *mf*

C Trombone 2 *mf* *mf*

C Trombone 3 *mf* *f* *mf*

Bb Baritone 1 *mf* *f* *mf*

Bb Baritone 2 *mf* *f* *mf*

Bb Euph./Bar. *f* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timpani

Tom-Toms *mf*

Ten. Dr. *mf*

Conc. Dr. *mf* *mf*

Conga's *mf*

6 *mf* 7 8 9 10

11 Steady Tempo and Eroica ♩ = 80

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Tom-Toms
- Ten. Dr.
- Conc. Dr.
- Conga's

The score spans measures 11, 12, 13, and 14. The key signature is one sharp (F#), and the tempo is marked as ♩ = 80. The dynamic marking *f* (forte) is present throughout the score. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Bb Sopr. Sax. *poco f*

Eb Alto Sax. 1 *f eroica*

Eb Alto Sax. 2 *f eroica*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flug. *poco f*

Bb Flug. 1 *poco f*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

F Horn 1 *f eroica*

F Horn 2 *f eroica*

F Horn 3 *f eroica*

Bb Trp./Cmt. 1 *poco f*

Bb Trp./Cmt. 2 *mf*

Bb Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Baritone 1 *f eroica*

Bb Baritone 2 *mf*

Bb Euph./Bar. *mf* *poco f*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Tom-Toms *mf*

Ten. Dr. *mf*

Conc. Dr. *mf*

Conga's *mf*

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 26 staves, each representing a different instrument or section. The instruments listed are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, and 3, F Horn 1, 2, and 3, Bb Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Tom-Toms, Tenor Drums, Conga Drums, and Conga's. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a box containing the number 21. The dynamic marking *mf* (mezzo-forte) is present in several staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Bb Sopr. Sax. *f*

Eb Alto Sax. 1

Eb Alto Sax. 2 *f*

Bb Tenor Sax. *f*

Eb Bar. Sax. *f*

Eb Flug. *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f eroica*

Bb Flug. 3 *f eroica*

F Horn 1

F Horn 2

F Horn 3 *f*

Bb Trp./Cmt. 1 *f eroica*

Bb Trp./Cmt. 2 *f eroica*

Bb Trp./Cmt. 3 *f eroica*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Tom-Toms *f*

Ten. Dr. *f*

Conc. Dr. *f*

Conga's *f*

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*



# POSEIDON

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Tom-toms
3	B♭ Trumpet/Cornet 2	1	Tenor Drum
3	B♭ Trumpet/Cornet 3	1	Concert Drum
1	E♭ Horn 1	1	Conga's
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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