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Music composed by Klaus Badelt

## **POSEIDON**

*Featuring the main them from the motion picture  
"Poseidon"*

***Arranged by Frank Bernaerts***

**Concert Band - Harmonie - Blasorchester**

***Film Music  
& T.V. Themes***

# POSEIDON

Featuring the main theme from the motion picture “Poseidon”

Music composed by Klaus Badelt

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Proef - Exemple - Sample - Probe

**Bernaerts Music BV – Music Publishers**

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

# POSEIDON

Featuring the main theme from the motion picture "Poseidon"

Concert Band - Harmonie - Bläsorchester

Arranged by Frank Bernaerts

Larghetto ♩ = 63

5

The musical score is arranged for a concert band and includes the following instruments: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1, 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Tom-Toms; Tenor Drum; Concert Drum; and Conga's. The score is in common time (C) and features dynamics such as *p*, *mf*, and *f*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

2

3

4

5

This musical score is for a symphony orchestra and percussion ensemble. It consists of 22 staves, each representing a different instrument or section. The instruments listed are: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1; Eb Alto Sax. 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1; Bb Trp./Cmnt. 2; Bb Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Tom-Toms; Ten. Dr.; Conc. Dr.; and Conga's.

The score is written in 5/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f < f* (poco fortissimo). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page.

11 Steady Tempo and Eroica ♩ = 80

This musical score is for a section titled "Steady Tempo and Eroica" with a tempo of 80 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Tom-Toms
- Ten. Dr.
- Conc. Dr.
- Conga's

The score is marked with a dynamic of *f* (forte) throughout. The percussion parts include a steady rhythmic pattern in the Tom-Toms, Tenor Drums, and Congas, while the strings (not explicitly shown in this view) provide a steady accompaniment. The woodwinds and brass parts feature sustained notes with dynamic markings.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Tom-Toms

Ten. Dr.

Conc. Dr.

Conga's

*mf*

*poco f*

*f eroica*

21

Flute 1,2  
*mf*

Oboe  
*mf*

Bassoon 1,2  
*mf*

E♭ Clarinet  
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1  
*mf*

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.  
*mf*

C Bass  
*mf*

Timpani

Tom-Toms  
*mf*

Ten. Dr.

Conc. Dr.

Conga's

27

Flute 1,2  
*f*

Oboe  
*f*

Bassoon 1,2  
*f*

E♭ Clarinet  
*f*

B♭ Clarinet 1  
*f*

B♭ Clarinet 2  
*f*

B♭ Clarinet 3  
*f*

E♭ Alto Clar.  
*f*

B♭ Bass Clar.  
*f*

E♭ Alto Sax. 1  
*f*

E♭ Alto Sax. 2  
*f*

B♭ Tenor Sax.  
*f*

E♭ Bar. Sax.  
*f*

B♭ Trp./Crm. 1  
*f eroica*

B♭ Trp./Crm. 2  
*f eroica*

B♭ Trp./Crm. 3  
*f eroica*

F Horn 1  
*f*

F Horn 2  
*f*

F Horn 3  
*f*

C Trombone 1  
*f*

C Trombone 2  
*f*

C Trombone 3  
*f*

C Euph./Bar.  
*f*

C Bass  
*f*

Timpani  
*f*

Tom-Toms  
*f*

Ten. Dr.  
*f*

Conc. Dr.  
*f*

Conga's  
*f*

*marc.*

27 28 29 30 31 32



# POSEIDON

*Arranged by Frank Bernaerts*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Baritone
5	Flute 1,2	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon 1,2	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass (Stringbass)
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Tom-toms
1	B $\flat$ Soprano Saxophone	1	Tenor Drum
1	E $\flat$ Alto Saxophone 1	1	Concert Drum
1	E $\flat$ Alto Saxophone 2	1	Conga's
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		
3	B $\flat$ Trumpet/Cornet 2		
3	B $\flat$ Trumpet/Cornet 3		
1	E $\flat$ Horn 1		
1	F Horn 1		
1	E $\flat$ Horn 2		
1	F Horn 2		
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1	E $\flat$ Flugelhorn
1	B $\flat$ Flugelhorn 1
1	B $\flat$ Flugelhorn 2
1	B $\flat$ Flugelhorn 3
1	B $\flat$ Baritone/Tenorhorn 1
1	B $\flat$ Baritone/Tenorhorn 2
1	Electric Bass Guitar

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