

Spanish & Latin Hit Series

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Words and Music by Juan Esteban Aristizabal

LA CAMISA NEGRA

Performed by Juanes

Arranged by Jan van Kraeydonck

Fanfare

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Proef - Exemple - Sample - Probe

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LA CAMISA NEGRA

Performed by Juanes

Arranged by Jan van Kraeydonck

Fanfare

Steady Latin Beat $\text{♩} = 96$

5

The musical score is arranged for a large ensemble. It features 20 staves for woodwinds and brass instruments, and 5 staves for percussion. The instruments listed are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Maracas, and Conga's. The score is in 4/4 time with a tempo of 96 beats per minute. It begins with a 'Steady Latin Beat' and a dynamic marking of *mf*. A rehearsal mark '5' is placed above the fifth measure. The percussion parts include hi-hat (h.h.) and maracas. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Bar. 1

Bb Bar. 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Marc.

Conga's

8 9 10 11 12 13

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Bar. 1

Bb Bar. 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Marc.

Conga's

14 15 16 17 18 19

Bb Sopr. Sax.

Eb Alto Sax. 1 *mp*

Eb Alto Sax. 2 *mp*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flug.

Bb Flug. 1 *mp*

Bb Flug. 2 *mp*

Bb Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

Bb Bar. 1 *f*

Bb Bar. 2

Bb Euph./Bar. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drums *mf*

Marc. *mf*

Conga's *mf*

25 26 27 28 29 30 31

Proet-Exemple-Sample-Probe

This page of a musical score, numbered 34, contains 20 staves for various instruments. The instruments listed on the left are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Bar. 1, Bb Bar. 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, Marc., and Conga's. The score is written in 4/4 time with a key signature of two flats. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in several staves, including the saxophones, flutes, horns, trumpets, and baritone saxophones. The percussion parts include a steady drum pattern and a conga line.

Bb Sopr. Sax. Eb Alto Sax. 1 Eb Alto Sax. 2 Bb Tenor Sax. Eb Bar. Sax. Eb Flug. Bb Flug. 1 Bb Flug. 2 Bb Flug. 3 F Horn 1 F Horn 2 F Horn 3 Bb Trp./Cmnt. 1 Bb Trp./Cmnt. 2 Bb Trp./Cmnt. 3 C Trombone 1 C Trombone 2 C Trombone 3 Bb Bar. 1 Bb Bar. 2 Bb Euph./Bar. Eb Bass Bb Bass Timpani Drums Marc. Conga's

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Bar. 1

Bb Bar. 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Marc.

Conga's

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Bar. 1
Bb Bar. 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Marc.
Conga's

Bb Sopr. Sax.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Eb Flug.
Bb Flug. 1
Bb Flug. 2
Bb Flug. 3
F Horn 1
F Horn 2
F Horn 3
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
Bb Bar. 1
Bb Bar. 2
Bb Euph./Bar.
Eb Bass
Bb Bass
Timpani
Drums
Marc.
Conga's

LA CAMISA NEGRA

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Maracas
3	B♭ Trumpet/Cornet 3	1	Conga's
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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