

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Joseph Haydn (1732-1809)

HAYDN'S THEME

Featuring Saint Anthony Chorale

Arranged by James Pendleton

Flexible Instrumentation

Young Band

EASY

HAYDN'S THEME

Music composed by Joseph Haydn (1732-1809)

Arranged by James Pendleton

Proef - Exemple - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

EASY

Music composed by Joseph Haydn (1732-1809)

HAYDN'S THEME

Featuring Saint Anthony Chorale

Performance Time : 2.25 min.

Score C : Young Band

Arranged by James Pendleton

Moderately ♩ = 100

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Glockenspiel

s.c.

t.t.

f

2 3 4 5

6

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Dr. *f* h.h. +

Tamb.

Glock.

Prof - Example - Sample - Probe

6 7 8 9 10

11

The musical score consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. All parts are in a key signature of two flats (B-flat and E-flat) and feature a dynamic marking of *f* (forte). Part 1, 2, and 3 play melodic lines with various note values and rests. Part 4, 5, and 6 play more rhythmic and harmonic accompaniment. The last three staves are labeled Dr., Tamb., and Glock. The Dr. part features a complex rhythmic pattern with many sixteenth notes and rests. The Tamb. part features a simpler rhythmic pattern with eighth notes and rests. The Glock. part features a melodic line similar to Part 1. A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the center of the page. The score concludes with a double bar line and a *t.t.* (tutti) marking.

11

12

13

14

15

The musical score consists of nine staves, each representing a different instrument or part of an ensemble. The parts are labeled on the left as Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Dr., Tamb., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. Part 1, 2, 3, 4, 5, and 6 all begin with a dynamic marking of *p cresc.* and end with *mf*. Part 7 (Dr.) begins with *p cresc.* and ends with *mf*. Part 8 (Tamb.) has a dynamic marking of *p* in measure 18 and *mf* in measure 19. Part 9 (Glock.) begins with *p cresc.* and ends with *mf*. A large blue watermark reading "Proef - Exemple - Sample - Probe" is oriented diagonally across the center of the page.

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Dr. *p*

Tamb. *p*

Glock. *p*

The musical score consists of eight staves. Part 1 (treble clef) features a melodic line with slurs and a dynamic marking of *p*. Part 2 (treble clef) has a steady eighth-note accompaniment. Part 3 (treble clef) also has a steady eighth-note accompaniment. Part 4 (bass clef) features a melodic line with slurs and a dynamic marking of *p*. Part 5 (bass clef) has a steady eighth-note accompaniment. Part 6 (bass clef) features a melodic line with slurs and a dynamic marking of *p*. The Dr. staff (drum) shows a complex rhythmic pattern with a dynamic marking of *p*. The Tamb. staff (tambourine) has a simple rhythmic pattern with a dynamic marking of *p*. The Glock. staff (glockenspiel) features a melodic line with slurs and a dynamic marking of *p*.

Prof - Example - Sample - Probe

The musical score consists of seven staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. All parts are in a key signature of two flats (B-flat and E-flat) and feature a dynamic marking of *f* (forte). Part 1 contains a melodic line with eighth and quarter notes. Part 2 has a similar melodic line. Part 3 features a more active eighth-note melody. Part 4 is a bass line with quarter and eighth notes. Part 5 consists of a simple bass line with half notes. Part 6 is a bass line with eighth notes and chords. The seventh staff is for percussion, including Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The Drums part has a complex rhythmic pattern with eighth notes and rests. The Tambourine part has a simpler pattern with quarter notes and rests. The Glockenspiel part has a melodic line with eighth and quarter notes. The score is divided into measures 24, 25, 26, 27, and 28.

Proef - Example - Sample - Probe

HAYDN'S THEME

James Pendleton

Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E \flat	Clarinet, Flugelhorn, Cornet
4	Part 1 – B \flat	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B \flat	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E \flat	Alto Saxophone
4	Part 3 – B \flat	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B \flat	Tenor Saxophone
1	Part 3 – E \flat	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E \flat	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B \flat BC	Bass
2	Part 6 – B \flat TC	Bass, Bass Clarinet
2	Part 6 – E \flat BC	Bass
2	Part 6 – E \flat TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher