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## POWER ROCK

*Darrol Barry*

Flexible Instrumentation

**Young Band**

**EASY**

# POWER ROCK

*Darrol Barry*

Proef - Exemple - Sample - Probe

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EASY

# POWER ROCK

Performance Time : 3.11 min.

Score C : Young Band

Darrol Barry

Heavy Rock ♩ = 120

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Part 5  
*f*

Part 6  
*f*

Timpani  
*f*

Drums  
s.c. l.c. t.t.

Tambourine  
*f*

Claves  
*f*

Glockenspiel

2

3

4

The image displays a musical score for a percussion ensemble, consisting of ten staves. The staves are labeled as follows from top to bottom: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., Claves, and Glock. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (v) and slurs. A large, semi-transparent blue watermark with the text "Proef-Example-Sample-Probe" is oriented diagonally across the center of the page, overlapping the musical staves.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Tamb.  
Claves  
Glock.

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp. (Timpani), Drums, Tamb. (Tambourine), Claves, and Glock. (Glockenspiel). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are also dynamic markings like 'v' (piano) and 'x' (cymbal). The score is divided into measures, with the first measure of each staff starting at measure 9. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the entire score.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Tamb.  
Claves  
Glock.

The musical score consists of ten staves. Parts 1 through 6 are melodic lines in treble and bass clefs. Timp. (Timpani) has a few notes. Drums feature a complex rhythmic pattern with accents. Tamb. (Tambourine) has a steady pulse. Claves has a rhythmic pattern with accents. Glock. (Glockenspiel) has a melodic line similar to the upper parts.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Claves

Glock.

The image displays a musical score for a percussion ensemble, spanning measures 21 to 24. The score is organized into ten staves, each representing a different instrument or part. The instruments are: Part 1 (Trebble clef), Part 2 (Trebble clef), Part 3 (Trebble clef), Part 4 (Bass clef), Part 5 (Bass clef), Part 6 (Bass clef), Timp. (Bass clef), Drums (Drum clef), Tamb. (Drum clef), Claves (Drum clef), and Glock. (Trebble clef). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (piano) and 'x' (cymbal). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.



# POWER ROCK

*Darrol Barry*

## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Timpani
1	Percussion 2	Drums
1	Percussion 3	Tambourine
1	Percussion 4	Claves
1	Percussion 5	Glockenspiel

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