

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

# TOUCHDOWN

*Concert March*

*James Pendleton*

Flexible Instrumentation

Young Band

**INTERMEDIATE**



# TOUCHDOWN

*James Pendleton*

Proef - Exemple - Sample - Probe

**Bernaerts Music BVBA – Music Publishers**

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

INTERMEDIATE

# TOUCHDOWN

Concert March

Performance Time : 3.10 min.

Score C : Young Band

James Pendleton

Bright March Tempo ♩ = 132 5 



The musical score is arranged in a system with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and accents. The bottom three staves are labeled Drums, Tambourine, and Glockenspiel. The Drums part includes notation for snare drum (s.d.), bass drum (b.d.), and cymbal (c.), with dynamics like *f* and accents. The Tambourine part uses a double bar line and vertical strokes. The Glockenspiel part is in treble clef and follows the melodic line of the other parts. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the score.

2 3 4 5 6 7 8 9

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Dr.  
Tamb.  
Glock.

The musical score consists of eight staves. Staves 1-6 are melodic parts in treble and bass clefs. Staff 7 is a drum part with a snare drum (Dr.) and a tambourine (Tamb.). Staff 8 is a glockenspiel part (Glock.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Proef - Example - Sample - Probe



Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Dr.  
Tamb.  
Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

Proef - Example - Sample - Probe



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.



1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

50 51 52 53 54 55 56 57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.



The image shows a musical score for a percussion ensemble. It consists of nine staves, each representing a different part. The parts are labeled on the left as Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Dr. (Drum), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (v) and slurs. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The bottom of the page features a series of measure numbers from 66 to 73, with the number 71 centered under the staff for Part 6.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Dr.

Tamb.

Glock.

The musical score consists of six parts and three percussion instruments. Part 1 (Treble clef) has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and rests. Part 2 (Treble clef) has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and rests. Part 3 (Treble clef) has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and rests. Part 4 (Bass clef) has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, and rests. Part 5 (Bass clef) has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, and rests. Part 6 (Bass clef) has a melody with notes G3, A3, Bb3, C4, Bb3, A3, G3, and rests. Dr. (Drum) has a pattern of eighth notes with 'x' marks. Tamb. (Tambourine) has a pattern of eighth notes with 'z' marks. Glock. (Glockenspiel) has a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and rests.

# TOUCHDOWN

*James Pendleton*

## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*