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# IT'S A SWING THING!

*Oliver Mann*

Flexible Instrumentation

*Young Band*

**INTERMEDIATE**



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*Oliver Mann*

Proef - Exemple - Sample - Probe

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INTERMEDIATE

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Performance Time : 2.40 min.

Score C : Young Band

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Moderate Swing ♩ = 120 (♩♩ = <sup>3</sup>♩)

The score is for a young band and consists of the following parts:

- Part 1:** Treble clef, 4/4 time, mostly rests.
- Part 2:** Treble clef, 4/4 time, melody starting with a half note G4, marked *mf*.
- Part 3:** Treble clef, 4/4 time, melody starting with a half note G4, marked *mf*.
- Part 4:** Bass clef, 4/4 time, accompaniment starting with a half note G2, marked *mf*.
- Part 5:** Bass clef, 4/4 time, accompaniment starting with a half note G2, marked *mf*.
- Part 6:** Bass clef, 4/4 time, accompaniment starting with a half note G2, marked *mf*.
- Drums:** Snare drum pattern, marked *mf*.
- Tambourine:** Accompaniment pattern, marked *mf*.
- Glockenspiel:** Treble clef, 4/4 time, mostly rests.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

5

The image shows a musical score for a piece, likely in a minor key (three flats in the key signature). The score is divided into several parts:

- Part 1:** Treble clef, starting with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, providing a harmonic accompaniment.
- Part 3:** Treble clef, with a more active melodic line.
- Part 4:** Bass clef, providing a low-frequency accompaniment.
- Part 5:** Bass clef, with a similar role to Part 4.
- Part 6:** Bass clef, featuring a steady, rhythmic accompaniment.
- Drums:** A drum set part with a consistent rhythmic pattern.
- Tamb.:** A tambourine part with a steady, rhythmic accompaniment.
- Glock.:** Glockenspiel part, mirroring the melodic line of Part 1, starting with a *mf* dynamic.

A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

5

6

7

8



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a system of eight staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a standard drum notation with 'x' marks for hits. The Tamb. staff uses a similar notation with stems. The Glock. staff is in treble clef. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a multi-part ensemble. It consists of eight staves: Part 1 (Melody), Part 2, Part 3, Part 4, Part 5, Part 6 (Bass), Drums, Tamb. (Tambourine), and Glock. (Glockenspiel). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score spans five measures, numbered 13 to 17 at the bottom. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Solo

18

19

20

21

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

*f*

s.c.



The image shows a musical score for a multi-instrument ensemble. It consists of nine staves, each labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Part 1 and Part 2 are in treble clef, while Parts 3, 4, 5, and 6 are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines for the instrument. The Glock. staff is in treble clef. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

The musical score consists of eight staves. Part 1 (top) is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 33 and 34. Part 2 is in treble clef with a whole note in measure 31 and a half note in measure 32. Part 3 is in treble clef with a half note in measure 31 and a half note in measure 32. Part 4 is in bass clef with a whole note in measure 31 and a half note in measure 32. Part 5 is in bass clef with a whole note in measure 31 and a half note in measure 32. Part 6 is in bass clef with a whole note in measure 31 and a half note in measure 32. The Drums staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbal. The Tamb. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbal. The Glock. staff is in treble clef with a key signature of two flats and a common time signature, mirroring the melodic line of Part 1.



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## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

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