

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

# THE JOY OF CHRISTMAS

*Oliver Mann*

Flexible Instrumentation

*Young Band*

**MUSIC FOR CHRISTMAS**



# THE JOY OF CHRISTMAS

*Oliver Mann*

Proef - Exemple - Sample - Probe

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EASY

# THE JOY OF CHRISTMAS

Young Band Series

Performance Time : 2.55 min.

Score C : Young Band

Oliver Mann

Maestoso ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh Bells

Glockenspiel  
Tubular Bells

Proof - Exemple - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

Proef - Example - Sample - Probe



Rit.

11 **Con Brio** ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

9

10

11

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

The musical score consists of eight staves. Part 1 (treble clef) has a steady eighth-note melody. Part 2 (treble clef) has a similar eighth-note melody. Part 3 (treble clef) has a steady eighth-note melody. Part 4 (bass clef) has a melody of quarter notes, starting with a *mf* dynamic. Part 5 (bass clef) has a melody of quarter notes, starting with a *mf* dynamic. Part 6 (bass clef) is mostly silent, with a short eighth-note melody at the end of the system, starting with a *mf* dynamic. The Drums staff shows a consistent pattern of 'x' marks. The Sleigh B. staff has a steady eighth-note melody. The Glock. and Tub. Bells staff is mostly silent.



Part 1

Musical staff for Part 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of eighth notes with accents.

Part 2

Musical staff for Part 2, featuring a treble clef, a key signature of two flats, and a series of eighth notes with accents.

Part 3

Musical staff for Part 3, featuring a treble clef, a key signature of two flats, and a series of eighth notes with accents.

Part 4

Musical staff for Part 4, featuring a bass clef, a key signature of two flats, and a series of eighth notes with accents.

Part 5

Musical staff for Part 5, featuring a bass clef, a key signature of two flats, and a series of eighth notes with accents.

Part 6

Musical staff for Part 6, featuring a bass clef, a key signature of two flats, and a series of eighth notes with accents.

Drums

Musical staff for Drums, featuring a drum clef and a series of 'x' marks representing drum hits.

Sleigh B.

Musical staff for Sleigh B., featuring a drum clef and a series of eighth notes with accents.

Glock.  
Tub. Bells

Musical staff for Glock. Tub. Bells, featuring a treble clef, a key signature of two flats, and a series of eighth notes with accents.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

*mf*

*mf*



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

*f*

*f*

*f*

*f*

*f*

*f*

*f*

t.t.

s.c.

Glockenspiel + Tubular Bells

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

The musical score for Part 33 consists of nine staves. Part 1 and Part 2 are woodwind parts in treble clef with a key signature of two flats. Part 3 is a woodwind part in treble clef with a key signature of two flats, playing a continuous eighth-note pattern. Part 4 and Part 5 are string parts in bass clef with a key signature of two flats, playing a continuous eighth-note pattern. Part 6 is a string part in bass clef with a key signature of two flats, playing a more complex rhythmic pattern. Drums are shown with a drum set icon and various rhythmic notations. Sleigh Bells are shown with a sleigh bell icon and a continuous eighth-note pattern. Glockenspiel and Tubular Bells are shown in treble clef with a key signature of two flats, playing a simple melodic line. The score is divided into measures 30 through 34.

30

31

32

33

34



To Coda 37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

*mf*

Part 1

Musical staff for Part 1, featuring a treble clef and a melody of eighth notes. The dynamic marking *mp* is present.

Part 2

Musical staff for Part 2, featuring a treble clef and a melody of eighth notes. The dynamic marking *mp* is present.

Part 3

Musical staff for Part 3, featuring a treble clef and a melody of eighth notes. The dynamic marking *mp* is present.

Part 4

Musical staff for Part 4, featuring a bass clef and a melody of eighth notes. The dynamic marking *mp* is present.

Part 5

Musical staff for Part 5, featuring a bass clef and a melody of eighth notes. The dynamic marking *mp* is present.

Part 6

Musical staff for Part 6, featuring a bass clef and a melody of eighth notes.

Drums

Musical staff for Drums, featuring a double bar line and a rest.

Sleigh B.

Musical staff for Sleigh B., featuring a double bar line and a melody of eighth notes.

Glock.

Tub. Bells

Musical staff for Glock. Tub. Bells, featuring a treble clef and a rest.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

*mf*

*mf*

*mp* *mf*

*mf*

Glockenspiel

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.  
Tub. Bells

Glock. + Tub. B.

48

49

50

51

# THE JOY OF CHRISTMAS

*Oliver Mann*

## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E $\flat$	Clarinet, Flugelhorn, Cornet
4	Part 1 – B $\flat$	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B $\flat$	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E $\flat$	Alto Saxophone
4	Part 3 – B $\flat$	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B $\flat$	Tenor Saxophone
1	Part 3 – E $\flat$	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E $\flat$	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B $\flat$ BC	Bass
2	Part 6 – B $\flat$ TC	Bass, Bass Clarinet
2	Part 6 – E $\flat$ BC	Bass
2	Part 6 – E $\flat$ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Sleigh Bells
1	Percussion 3	Glockenspiel & Tubular Bells

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