

Bernaeus Music

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THE JOY OF CHRISTMAS

Oliver Mann

Flexible Instrumentation

Young Bayard

MUSIC FOR CHRISTMAS

THE JOY OF CHRISTMAS

Oliver Mann

Proef · Exemple · Sample · Probe

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EASY

THE JOY OF CHRISTMAS

Young Band Series

Performance Time : 2.55 min.

Score C : Young Band

Oliver Mann

Maestoso $\text{♩} = 116$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh Bells

Glockenspiel + Tub. Bells

Tubular Bells

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

Rit.

11 Con Brio $\text{♩} = 132$

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

9 10 11 12

13



Part 1

Musical staff for Part 1. It consists of five measures of eighth-note patterns. Dynamic markings include '>' above the notes.

Part 2

Musical staff for Part 2. It consists of five measures of sixteenth-note patterns. Dynamic markings include '>' above the notes.

Part 3

Musical staff for Part 3. It consists of five measures of sixteenth-note patterns. Dynamic markings include '>' above the notes.

Part 4

Musical staff for Part 4. It consists of five measures of quarter-note patterns. Dynamic marking: *mf*.

Part 5

Musical staff for Part 5. It consists of five measures of quarter-note patterns. Dynamic marking: *mf*.

Part 6

Musical staff for Part 6. It consists of five measures of quarter-note patterns. Dynamic marking: *mf*.

Drums

Musical staff for Drums. It consists of five measures of eighth-note patterns.

Sleigh B.

Musical staff for Sleigh B. It consists of five measures of eighth-note patterns.

Glock.
Tub. Bells

Musical staff for Glock. and Tub. Bells. It consists of five measures of quarter-note patterns.

13

14

15

16

17

18

Part 1



Part 2



Part 3



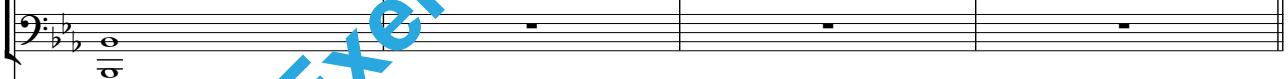
Part 4



Part 5



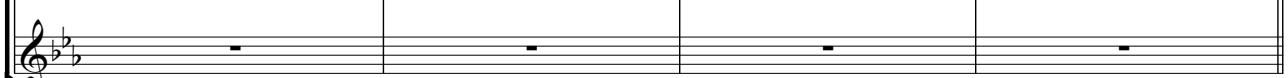
Part 6



Drums



Sleigh B.

Glock.
Tub. Bells

18

19

20

21

22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

Glockenspiel

Proof - Example - Sample - Probe

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

Proof - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

The musical score consists of eight staves. Parts 1, 2, 3, 4, 5, and 6 are in treble clef, while Drums, Sleigh B., and Glock. Tub. Bells are in bass clef. Measure 30 shows mostly rests or short notes. Measure 31 has a single note in Part 1 and a dotted half note in Part 2. Measure 32 is mostly rests. Measure 33 features eighth-note patterns in Parts 3, 4, 5, and 6. Measure 34 continues these patterns. The Drums staff includes a dynamic marking 'ff'. The Sleigh B. staff has a dynamic marking 'p'. The Glock. Tub. Bells staff has a dynamic marking 'f'.

To Coda

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Sleigh B.

Glock.
Tub. Bells

48 49 50 51

Glock. + Tub. B.

THE JOY OF CHRISTMAS

Oliver Mann

Instrumentation

Flexible Instrumentation

| | | |
|---|----------------|---|
| 1 | Full Score | |
| 2 | Part 1 – C | Flute |
| 1 | Part 1 - C | Oboe |
| 1 | Part 1 – E♭ | Clarinet, Flugelhorn, Cornet |
| 4 | Part 1 – B♭ | Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone |
| 4 | Part 2 – B♭ | Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2 |
| 2 | Part 2 – E♭ | Alto Saxophone |
| 4 | Part 3 – B♭ | Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3 |
| 2 | Part 3 – B♭ | Tenor Saxophone |
| 1 | Part 3 – E♭ | Horn 1 |
| 1 | Part 3 – F | Horn 1 |
| 3 | Part 4 – C | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – E♭ | Horn 2, Alto Clarinet |
| 1 | Part 4 – F | Horn 2 |
| 3 | Part 5 – C | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 2 | Part 5 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 2 | Part 5 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 1 | Part 6 – C | Bass |
| 3 | Part 6 – C | Bassoon, Trombone 3, Bass Guitar |
| 2 | Part 6 – B♭ BC | Bass |
| 2 | Part 6 – B♭ TC | Bass, Bass Clarinet |
| 2 | Part 6 – E♭ BC | Bass |
| 2 | Part 6 – E♭ TC | Bass, Baritone Saxophone |
| 1 | Percussion 1 | Drums |
| 1 | Percussion 2 | Sleigh Bells |
| 1 | Percussion 3 | Glockenspiel & Tubular Bells |

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