

**Bernaerts Music**

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

## **A NIGHT AT THE CIRCUS**

*Including: The Big Top, Dancing Elephants,  
The Lion Tamer & Clowns and Acrobats*

**Darrol Barry**

**Flexible Instrumentation**

**Young Band**

**EASY CONCERT SERIES**



# A NIGHT AT THE CIRCUS

Including: The Big Top, Dancing Elephants, The Lion Tamer & Clowns and Acrobats

*Darrol Barry*

Proef - Exemple - Sample - Probe

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ADVANCED

# A NIGHT AT THE CIRCUS

Including : The Big Top, Dancing Elephants, The Lion Tamer & Clowns and Acrobats

Performance Time : 7.00 min.

Score C : Young Band

Darrol Barry

## 1. THE BIG TOP

Alla Marcia ♩ = 120

5

The musical score is arranged in a system with ten staves. The top six staves are labeled Part 1 through Part 6. The bottom four staves are labeled Timpani, Drums, Triangle, Whistle & Whip, Tambourine Woodblock, and Glockenspiel. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score. A box containing the number '5' is located above the fifth measure. The score begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. The percussion parts enter at measure 5. The Glockenspiel part has a fermata over the final measure (measure 8).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with a long note in measure 11. Part 2 (treble clef) has a rhythmic accompaniment. Part 3 (treble clef) has a rhythmic accompaniment with accents. Part 4 (bass clef) has a rhythmic accompaniment with accents. Part 5 (bass clef) has a rhythmic accompaniment with accents. Part 6 (bass clef) has a rhythmic accompaniment with accents. Timp. (bass clef) is mostly silent. Drums (percussion clef) has a complex rhythmic pattern with accents. Tamb. (percussion clef) has a rhythmic accompaniment with accents. Glock. (treble clef) has a melodic line with a long note in measure 11.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Triangle,  
Whistle &  
Whip  
Tamb.  
Wood Bl.  
Glock.

The musical score is written for a variety of instruments. The first six parts (Part 1-6) are in treble and bass clefs. The Timp. part is in bass clef. The Drums, Triangle, Whistle & Whip part is in a percussion clef. The Tamb. and Wood Bl. part is in a percussion clef. The Glock. part is in treble clef. The score includes dynamic markings such as *mf* and *f*. The first ending is marked with '1.' and the second ending with '2.'. The score is divided into measures 16 through 21.

Part 1  
*mp*

Part 2  
*mp*

Part 3  
*mp*

Part 4

Part 5

Part 6  
*mp*

Timp.  
*mp*

Drums  
Triangle,  
Whistle &  
Whip  
*mp*

Tamb.  
Wood Bl.  
*mp*

Glock.

*mf*

22 23 24 25 26 27 28 29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score consists of ten staves. Part 1 (Melody) starts with a half note G4, followed by quarter notes A4, B4, and C5. Part 2 (Harmony) features eighth notes G4, A4, B4, and C5. Part 3 (Harmony) features eighth notes G4, A4, B4, and C5. Part 4 (Bass) starts with a half note G3, followed by quarter notes A3, B3, and C4. Part 5 (Bass) features eighth notes G3, A3, B3, and C4. Part 6 (Bass) features eighth notes G3, A3, B3, and C4. Timp. (Timpani) has a half note G3. Drums (Triangle, Whistle & Whip) has a half note G3. Tamb. (Tambourine) has a half note G3. Wood Bl. (Wood Block) has a half note G3. Glock. (Glockenspiel) has a half note G3. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano) for various parts. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

39

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

39

40

41

42

43

44

45

46



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with a long note in measure 49. Part 2 (treble clef) has a rhythmic accompaniment. Part 3 (treble clef) has a rhythmic accompaniment. Part 4 (bass clef) has a rhythmic accompaniment. Part 5 (bass clef) has a rhythmic accompaniment. Part 6 (bass clef) has a rhythmic accompaniment. Timp. (bass clef) has rests. Drums (percussion clef) has a rhythmic pattern with accents. Tamb. (percussion clef) has a rhythmic pattern. Glock. (treble clef) has a melodic line with a long note in measure 49. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

# 2. DANCING ELEPHANTS

Grazioso ♩ = 104

5

The musical score is arranged in a system with the following parts from top to bottom:

- Part 1:** Treble clef, 3/4 time, *mp* to *p*.
- Part 2:** Treble clef, 3/4 time, *mp* to *p*.
- Part 3:** Treble clef, 3/4 time, *mp* to *p*.
- Part 4:** Bass clef, 3/4 time, *mp* to *p*.
- Part 5:** Bass clef, 3/4 time, *mp* to *p*.
- Part 6:** Bass clef, 3/4 time, *mf*.
- Timp.:** Bass clef, 3/4 time, rests.
- Drums Triangle, Whistle & Whip:** Treble clef, 3/4 time, *mp* to *p*.
- Tamb. Wood Bl.:** Treble clef, 3/4 time, *mp* to *p*.
- Glock.:** Treble clef, 3/4 time, *mp* to *p*.

Each part includes a dynamic marking change from *mp* to *p* at measure 5. A large blue watermark "Proof - Example - Sample - Probe" is oriented diagonally across the score.

2 3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8 9 10 11 12 13 14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score consists of ten staves. Part 1 is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and ties. Part 2 is in treble clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Part 3 is in treble clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Part 4 is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Part 5 is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Part 6 is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Timp. is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Drums Triangle, Whistle & Whip is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Tamb. Wood Bl. is in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic line of eighth notes. Glock. is in treble clef with a key signature of two flats and a common time signature, featuring a melodic line with slurs and ties.

15

16

17

18

19

20



Part 1

Musical staff for Part 1, featuring a melody in treble clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Part 2

Musical staff for Part 2, featuring a melody in treble clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Part 3

Musical staff for Part 3, featuring a melody in treble clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Part 4

Musical staff for Part 4, featuring a melody in bass clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Part 5

Musical staff for Part 5, featuring a melody in bass clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Part 6

Musical staff for Part 6, featuring a melody in bass clef with a key signature of two flats. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Musical staff for Drums, Triangle, Whistle & Whip, featuring a rhythmic pattern in a common time signature. The staff contains six measures of music, with a dynamic marking of *mp* at the end.

Tamb.  
Wood Bl.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

*mp* *mf* *mp*

The musical score is arranged in a system of staves. Part 1 is a treble clef staff with a key signature of two flats and a common time signature. Part 2 is a treble clef staff with a key signature of two flats and a common time signature. Part 3 is a treble clef staff with a key signature of two flats and a common time signature. Part 4 is a bass clef staff with a key signature of two flats and a common time signature. Part 5 is a bass clef staff with a key signature of two flats and a common time signature. Part 6 is a bass clef staff with a key signature of two flats and a common time signature. Timp. is a bass clef staff with a key signature of two flats and a common time signature. Drums, Triangle, Whistle & Whip is a percussion staff with a key signature of two flats and a common time signature. Tamb. Wood Bl. is a percussion staff with a key signature of two flats and a common time signature. Glock. is a treble clef staff with a key signature of two flats and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums Triangle, Whistle & Whip  
Tamb. Wood Bl.  
Glock.

The musical score consists of nine staves. Part 1 through Part 6 are melodic lines in various clefs (treble and bass). Timp. is a single line with rests. Drums Triangle, Whistle & Whip uses a drum staff with rhythmic notation. Tamb. Wood Bl. uses a drum staff with rhythmic notation. Glock. is a single line with chordal notation. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

47

48

49

50

51

52



3. THE LION TAMER

Pomposo  $\text{♩} = 112$

3

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums  
Triangle,  
Whistle &  
Whip *f*

Tamb.  
Wood Bl. *f*  
Woodblock

Glock. *f*

2

3

4

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

Whip

Whip

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The image shows a musical score for a percussion ensemble. It consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The remaining four staves are for Timp. (Tympani), Drums (Triangle, Whistle & Whip), Tamb. Wood Bl. (Tambourine/Wood Block), and Glock. (Glockenspiel). The score is divided into measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the bottom. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score consists of ten staves. Staves 1-6 are melodic parts for various instruments. Staff 7 is for Timpani. Staff 8 is for Drums, Triangle, Whistle, and Whip, with a 'Whip' instruction above the first measure. Staff 9 is for Tambourine and Wood Block. Staff 10 is for Glockenspiel. The score is in bass clef with a key signature of one flat. It spans measures 16-19. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

Whip

Whip

The musical score consists of ten staves. Part 1 and Part 2 are in treble clef with a key signature of one flat. Part 3 is in treble clef with a key signature of one flat. Part 4 and Part 5 are in bass clef with a key signature of one flat. Part 6 is in bass clef with a key signature of one flat. The Timp. staff is in bass clef with a key signature of one flat. The Drums staff uses a C-clef and includes notation for Whip, Triangle, Whistle, and Whip. The Tamb. staff uses a C-clef. The Glock. staff is in treble clef with a key signature of one flat. The score is divided into five measures, with measure numbers 25, 26, 27, 28, and 29 indicated at the bottom.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Timp.  
Drums  
Triangle,  
Whistle &  
Whip  
Tamb.  
Wood Bl.  
Glock.

The musical score consists of ten staves. The first six staves (Part 1 to Part 6) are melodic parts. Part 1 and Part 2 are in treble clef, while Parts 3, 4, 5, and 6 are in bass clef. The last four staves (Timp., Drums, Triangle, Whistle & Whip, Tamb., Wood Bl., and Glock.) are percussion parts. The score is divided into four measures corresponding to page numbers 30, 31, 32, and 33. Dynamics include *ff* (fortissimo) and *sec* (secco). Articulation marks like accents are present throughout.

4. CLOWNS AND ACROBATS

Giojoso  $\text{♩} = 132$

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums  
Triangle,  
Whistle &  
Whip

Tamb.  
Wood Bl.

Glock.

The musical score is arranged in a grand staff format with ten staves. The top six staves are labeled Part 1 through Part 6, and the bottom four are labeled Timp., Drums Triangle, Whistle & Whip, Tamb. Wood Bl., and Glock. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Giojoso' with a quarter note equal to 132 beats per minute. A rehearsal mark '5' is placed above the fifth measure. The score begins with a four-measure rest for all parts, followed by a dynamic marking of *f* (forte) at the start of the fifth measure. The percussion parts include a Whistle (marked *f*), Tambourine (marked *f*), and Glockenspiel (marked *f*). The Drums part includes Triangle, Whistle, and Whip. The woodblock part is marked *f*. The score concludes with a final dynamic marking of *f* at the end of the eighth measure.

2

3

4

5

6

# A NIGHT AT THE CIRCUS

*Darrol Barry*

## Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E $\flat$	Clarinet, Flugelhorn, Cornet
4	Part 1 – B $\flat$	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B $\flat$	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E $\flat$	Alto Saxophone
4	Part 3 – B $\flat$	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B $\flat$	Tenor Saxophone
1	Part 3 – E $\flat$	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E $\flat$	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Bass Trombone, Bass Guitar
2	Part 6 – B $\flat$ BC	Bass
2	Part 6 – B $\flat$ TC	Bass, Bass Clarinet
2	Part 6 – E $\flat$ BC	Bass
2	Part 6 – E $\flat$ TC	Bass, Baritone Saxophone
1	Percussion 1	Timpani
1	Percussion 2	Drums, Triangle, Whistle & Whip
1	Percussion 3	Tambourine & Woodblock
1	Percussion 4	Glockenspiel

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