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SPITFIRE

Alan Robinson

Flexible Instrumentation

Young Band

INTERMEDIATE

SPITFIRE

Alan Robinson

Proef - Exemple - Sample - Probe

Bernaerts Music BVBA – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

INTERMEDIATE

SPITFIRE

Young Band Series

Performance Time : 2.34 min.

Score C : Young Band

Alan Robinson

Allegro ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Tambourine

Glockenspiel

2

3

4

5

marcato

Part 1 *mf*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Timp. *f*

Drums *mf*

Tamb. *mf*

Glock. *f*

s.c.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

10 11 12 13

Musical score for Part 1 through Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 14, 15, 16, and 17. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The dynamic marking *mf* is present in several staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures 14, 15, 16, and 17. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The dynamic marking *mf* is present in several staves.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

The musical score is arranged in a system with six parts and four percussion instruments. Part 1 (Treble clef) features a melodic line with a slur over measures 18-19 and a fermata in measure 20. Part 2 (Treble clef) consists of a steady quarter-note accompaniment. Part 3 (Treble clef) has a similar quarter-note accompaniment. Part 4 (Bass clef) has a melodic line with a slur over measures 18-19 and a fermata in measure 20. Part 5 (Bass clef) has a steady quarter-note accompaniment. Part 6 (Bass clef) has a steady quarter-note accompaniment. The percussion instruments (Timp., Drums, Tamb., Glock.) have specific rhythmic patterns: Timp. has rests; Drums has a complex pattern of eighth and sixteenth notes; Tamb. has a pattern of eighth notes with accents; Glock. has a melodic line with a slur over measures 18-19 and a fermata in measure 20.

The image shows a musical score for a piece, likely in 3/4 time and B-flat major. The score is divided into several parts:

- Part 1:** Treble clef, melodic line with slurs and accents.
- Part 2:** Treble clef, rhythmic accompaniment of eighth notes.
- Part 3:** Treble clef, rhythmic accompaniment of eighth notes.
- Part 4:** Bass clef, melodic line with slurs and accents.
- Part 5:** Bass clef, rhythmic accompaniment of eighth notes.
- Part 6:** Bass clef, rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a steady eighth-note pattern, marked *mf*.
- Drums:** Snare drum part with eighth-note patterns.
- Tamb. (Tambourine):** Snare drum part with eighth-note patterns.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with slurs and accents.

A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Tamb.
Glock.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

f

f

f

f

f

f

f

f

f

f

s.c.

The musical score consists of ten staves. Staves 1-6 are for parts 1-6, Timp., and Drums. Staff 7 is for Tamb., and Staff 8 is for Glock. The score covers measures 32, 33, 34, and 35. Dynamics include forte (f) and sforzando (s.c.). The notation includes various rhythmic values and articulations.

SPITFIRE

Alan Robinson

Instrumentation

Flexible Instrumentation

| | | |
|---|-----------------------|---|
| 1 | Full Score | |
| 2 | Part 1 – C | Flute |
| 1 | Part 1 – C | Oboe |
| 1 | Part 1 – E \flat | Clarinet, Flugelhorn, Cornet |
| 4 | Part 1 – B \flat | Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone |
| 4 | Part 2 – B \flat | Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2 |
| 2 | Part 2 – E \flat | Alto Saxophone |
| 4 | Part 3 – B \flat | Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3 |
| 2 | Part 3 – B \flat | Tenor Saxophone |
| 1 | Part 3 – E \flat | Horn 1 |
| 1 | Part 3 – F | Horn 1 |
| 3 | Part 4 – C | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – B \flat BC | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – B \flat TC | Baritone, Euphonium, Trombone, Tenorhorn 1 |
| 2 | Part 4 – E \flat | Horn 2, Alto Clarinet |
| 1 | Part 4 – F | Horn 2 |
| 3 | Part 5 – C | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 2 | Part 5 – B \flat BC | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 2 | Part 5 – B \flat TC | Baritone, Euphonium, Trombone, Tenorhorn 2 |
| 1 | Part 6 – C | Bass |
| 3 | Part 6 – C | Bassoon, Trombone 3, Bass Guitar |
| 2 | Part 6 – B \flat BC | Bass |
| 2 | Part 6 – B \flat TC | Bass, Bass Clarinet |
| 2 | Part 6 – E \flat BC | Bass |
| 2 | Part 6 – E \flat TC | Bass, Baritone Saxophone |
| 1 | Percussion 1 | Timpani |
| 1 | Percussion 2 | Drums |
| 1 | Percussion 3 | Tambourine |
| 1 | Percussion 4 | Glockenspiel |

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