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# THE BIG PARADE

*Concert March*

*Alan Robinson*

Flexible Instrumentation

Young Band

**INTERMEDIATE**

# THE BIG PARADE

Concert March

*Alan Robinson*

Proef - Exemple - Sample - Probe

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INTERMEDIATE

# THE BIG PARADE

Performance Time : 3.04 min.

Concert March

Score C : Young Band

Alan Robinson

**Alla Marcia** ♩ = 120

5

The musical score is arranged in a system of staves. The top six staves are labeled Part 1 through Part 6. The bottom three staves are labeled Drums, Tambourine, and Glockenspiel. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla Marcia' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *f* (forte) and changes to *mf* (mezzo-forte) at measure 5. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

1 2 3 4 5 6 7 8

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Proof - Example - Sample - Probe

The image shows a musical score for a multi-instrument ensemble. It consists of nine staves, each representing a different part of the music. The parts are labeled as follows:

- Part 1: Treble clef, melodic line with various note values and rests.
- Part 2: Treble clef, melodic line with various note values and rests.
- Part 3: Treble clef, rhythmic line with eighth notes and rests.
- Part 4: Bass clef, rhythmic line with eighth notes and rests.
- Part 5: Bass clef, rhythmic line with eighth notes and rests.
- Part 6: Bass clef, rhythmic line with eighth notes and rests.
- Drums: Percussion staff with rhythmic notation for snare and bass drum.
- Tamb.: Percussion staff with rhythmic notation for a tambourine.
- Glock.: Percussion staff with rhythmic notation for a glockenspiel.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large blue watermark 'Proef - Example - Sample - Probe' overlaid diagonally across the center of the page.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Drums  
Tamb.  
Glock.

The musical score consists of nine staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of one flat. Part 4, Part 5, and Part 6 are in bass clef with a key signature of two flats. The Drums staff uses a drum set notation. The Tamb. staff uses a snare drum notation. The Glock. staff is in treble clef with a key signature of two flats. The score is divided into measures 25 through 32. A large blue watermark 'Prof - Example - Sample - Probe' is overlaid diagonally across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The image shows a musical score for a percussion ensemble. It consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature is two flats (B-flat and E-flat). The score is divided into measures, with a large blue watermark 'Proof - Example - Sample - Probe' overlaid diagonally across the middle. The bottom of the score includes staves for Drums, Tambourine (Tamb.), and Glockenspiel (Glock.).

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *m*

Tamb. *mf*

Glock. *mf*

The musical score consists of nine staves. Staves 1-6 are for individual instruments, each starting with a *mf* dynamic. Staves 7-9 are for the drum kit, starting with a *m* dynamic. The score is in 4/4 time with a key signature of two flats. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

The image displays a musical score for a multi-part ensemble. The score is organized into nine staves, labeled Part 1 through Glock. The key signature is B-flat major (two flats) and the time signature is 7/8. The score spans measures 59 to 64. Part 1 and Part 2 are in treble clef, while Part 3, Part 4, Part 5, Part 6, and Glock. are in bass clef. The Drums and Tamb. parts are in a non-staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (v) and slurs. A large, semi-transparent blue watermark with the text 'Proof - Example - Sample - Probe' is oriented diagonally across the entire page.



# THE BIG PARADE

*Alan Robinson*

## Instrumentation

*Flexible Instrumentation*

|   |                |   |
|---|----------------|---|
| 1 | Full Score     |   |
| 2 | Part 1 – C     | Flute   |
| 1 | Part 1 – C     | Oboe  |
| 1 | Part 1 – E♭    | Clarinet, Flugelhorn, Cornet                                  |
| 4 | Part 1 – B♭    | Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone |
| 4 | Part 2 – B♭    | Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2                    |
| 2 | Part 2 – E♭    | Alto Saxophone  |
| 4 | Part 3 – B♭    | Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3                    |
| 2 | Part 3 – B♭    | Tenor Saxophone   |
| 1 | Part 3 – E♭    | Horn 1  |
| 1 | Part 3 – F     | Horn 1  |
| 3 | Part 4 – C     | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 1                    |
| 2 | Part 4 – E♭    | Horn 2, Alto Clarinet   |
| 1 | Part 4 – F     | Horn 2  |
| 3 | Part 5 – C     | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 2 | Part 5 – B♭ BC | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 2 | Part 5 – B♭ TC | Baritone, Euphonium, Trombone, Tenorhorn 2                    |
| 1 | Part 6 – C     | Bass  |
| 3 | Part 6 – C     | Bassoon, Trombone 3, Bass Guitar                              |
| 2 | Part 6 – B♭ BC | Bass  |
| 2 | Part 6 – B♭ TC | Bass, Bass Clarinet   |
| 2 | Part 6 – E♭ BC | Bass  |
| 2 | Part 6 – E♭ TC | Bass, Baritone Saxophone                                      |
| 1 | Percussion 1   | Drums   |
| 1 | Percussion 2   | Tambourine  |
| 1 | Percussion 3   | Glockenspiel  |

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