

Bernaerts Music

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SPOTLIGHT CELEBRATION

Oliver Mann

Flexible Instrumentation

Young Band

INTERMEDIATE

SPOTLIGHT CELEBRATION

Oliver Mann

Proef - Exemple - Sample - Probe

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INTERMEDIATE

SPOTLIGHT CELEBRATION

Young Band Series

Performance Time : 2.46 min.

Score C : Young Band

Oliver Mann

With a good beat ♩ = 138

The musical score is arranged in a system with ten staves. The top six staves are labeled Part 1 through Part 6. The bottom four staves are labeled Timpani, Drums, Tambourine, and Glockenspiel. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The music is written in a style suitable for young bands, with clear rhythmic patterns and melodic lines. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the center of the page, overlapping the musical staves.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

2nd time only & in D.C.

Timp.

Drums

Tamb.

Glock.

5

6

7

8

9

1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

f

9

10

11

12

13

Part 1: Treble clef, melodic line with slurs and accents.

Part 2: Treble clef, rhythmic accompaniment with slurs and accents.

Part 3: Treble clef, rhythmic accompaniment with slurs and accents.

Part 4: Bass clef, rhythmic accompaniment with slurs and accents.

Part 5: Bass clef, rhythmic accompaniment with slurs and accents.

Part 6: Bass clef, rhythmic accompaniment with slurs and accents.

Timp.: Bass clef, rests.

Drums: Drum set notation with slurs and accents.

Tamb.: Drum set notation with slurs and accents.

Glock.: Treble clef, melodic line with slurs and accents.

18

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

2.

23

The image shows a musical score for a piece in 3/4 time, spanning measures 22 to 25. The score is divided into several parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The key signature is B-flat major (two flats). Part 1 and Part 2 are in treble clef, while Parts 3 through 6, Timp., and Glock. are in bass clef. The Drums part includes a snare drum line with asterisks indicating accents. The Timp. part includes a dynamic marking of *f* (forte). The Glock. part is a single line with a few notes. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Timp.
Drums
Tamb.
Glock.

The musical score consists of ten staves. Part 1 and Part 2 are in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of one flat. Parts 4, 5, and 6 are in bass clef with a key signature of two flats. The percussion parts (Timp., Drums, Tamb., Glock.) are in bass clef with a key signature of two flats. The score is divided into measures 26, 27, 28, and 29. A dynamic marking of *f* is present at the beginning of measure 27. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a percussion ensemble. It consists of ten staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, Tamb., and Glock. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures, numbered 30, 31, 32, and 33 at the bottom. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score. The dynamic marking *ff* (fortissimo) is present in several measures across the different parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Glockenspiel part (Glock.) is written in a treble clef, while the other parts are in bass clefs.

30

31

32

33

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Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Timpani
1	Percussion 2	Drums
1	Percussion 3	Tambourine
1	Percussion 4	Glockenspiel

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