

Bernaerts Music

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SIMPLY JAZZ

Oliver Mann

Flexible Instrumentation

Young Band

ADVANCED

SIMPLY JAZZ

Oliver Mann

Proef - Exemple - Sample - Probe

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ADVANCED

SIMPLY JAZZ

Young Band Series

Performance Time : 2.45 min.

Score C : Young Band

Oliver Mann

Easy Swing ♩ = 120 (♩ = $\overset{-3}{\text{♩}}$)

The musical score is arranged in a system with eight staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The Drums staff uses a drum set notation with 't.' for tom and 'l.c.' for low cymbal. The Tambourine staff uses a standard notation with a '4/4' time signature. The Glockenspiel staff is in treble clef. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score. The piece is in 4/4 time and consists of four measures.

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

5 6 7 8 9

10 14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

10

11

12

13

14

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score consists of seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. All parts are in a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures by vertical bar lines. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page, overlapping the musical staves.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

The musical score consists of eight staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tamb., and Glock. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes. The Tamb. staff uses a tambourine icon and contains a rhythmic pattern of eighth notes with some rests. The Glock. staff is in treble clef and contains a rhythmic pattern of eighth notes. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

To Coda 26

The musical score consists of eight staves. Parts 1 through 6 are melodic lines in various clefs (treble and bass). Part 1 is in treble clef, while Parts 2-6 are in bass clef. The Drums staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The Tamb. staff uses a simplified notation with stems and flags. The Glock. staff is in treble clef. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the score.

Part 1 *mf freely*

Part 2 *p*

Part 3 *p*

Part 4 *mf freely*

Part 5 *p*

Part 6 *p*

Drums

Tamb. *p*

Glock.

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Instrumentation

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

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