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## STARS ON STAGE

*Oliver Mann*

Flexible Instrumentation

**Young Band**

**EASY**

# STARS ON STAGE

*Oliver Mann*

Proef - Exemple - Sample - Probe

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EASY


# STARS ON STAGE

Young Band Series

Performance Time : 3.00 min.

Score C : Young Band

Oliver Mann

Moderato ♩ = 120 3 

The musical score is arranged in a system with seven staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2-6 are in bass clef. The bottom three staves are labeled Drums, Tambourine, and Glockenspiel. The Drums staff uses a standard drum notation with 'x' for cymbals and 'o' for other drums. The Tambourine staff uses a simplified notation with vertical strokes and flags. The Glockenspiel staff is in treble clef. The score is in 4/4 time and B-flat major. A dynamic marking of *f* (forte) is present at the beginning of each part. A repeat sign with a '3' indicates a triple repeat starting at measure 3. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

The musical score is arranged in a grand staff format with seven systems. The first six systems are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. Part 1 features a melodic line with eighth and quarter notes. Part 2 has a similar melodic line. Part 3 provides a harmonic accompaniment with eighth notes. Part 4 and Part 5 play a steady eighth-note accompaniment. Part 6 has a more complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a consistent drum pattern with 'x' marks for cymbals. The Tambourine part has a simple rhythmic pattern. The Glockenspiel part follows a similar melodic line to Part 1.

Prof - Example - Sample - Probe

2. 12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

s.c.

11

12

13

14

15

The image shows a musical score for six parts and three percussion instruments. The parts are labeled Part 1 through Part 6, Drums, Tamb., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'v' marks for other drums. The Tamb. part uses a standard tambourine notation with 'z' marks. The Glock. part is in the treble clef. The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. A large blue watermark 'Prof - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a piece in B-flat major, 4/4 time. It consists of eight staves: Part 1 (Melody), Part 2, Part 3, Part 4, Part 5, Part 6, Drums, Tamb., and Glock. The score is divided into measures 20, 21, 22, and 23. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

**Part 1:** Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Part 2:** Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Part 3:** Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**Part 4:** Bass clef, B-flat major. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

**Part 5:** Bass clef, B-flat major. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

**Part 6:** Bass clef, B-flat major. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

**Drums:** Standard drum notation with a pattern of eighth notes and rests.

**Tamb.:** Tambourine notation with a pattern of eighth notes and rests.

**Glock.:** Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

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## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E♭	Clarinet, Flugelhorn, Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B♭ BC	Bass
2	Part 6 – B♭ TC	Bass, Bass Clarinet
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

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