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Muziekuitgeverij - Éditions de musique - Musikverlag

AN EASY CHRISTMAS FANTASY

*Including: Introduction, Good King Wenceslas,
Here We Come A-Wassailing & O Come All Ye Faithful*

Arranged by Alan Robinson

Flexible Instrumentation

Young Band

MUSIC FOR CHRISTMAS

AN EASY CHRISTMAS FANTASY

Including: Introduction, Good King Wenceslas, Here We Come A-Wassailing
& O Come All Ye Faithfull

Arranged by Alan Robinson

Proef - Exemple - Sample - Probe

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EASY

AN EASY CHRISTMAS FANTASY

Including: Introduction, Good King Wenceslas,
Here We Come A-Wassailing & O Come All Ye Faithful

Performance Time : 3.00 min.

Score C : Young Band

Arranged by Alan Robinson

Moderately ♩ = 100 "Introduction"

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Suspended Cymbal (soft mallets)

Sleigh Bells

Tambourine

Glockenspiel

Rit.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a quarter note, and finally a half note. The notes are G4, A4, B4, C5, B4, A4, G4.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with a half note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a quarter note, and finally a half note. The notes are G4, A4, B4, C5, B4, A4, G4.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *vd*.

Part 4

Musical staff for Part 4, featuring a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *ov*.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *ov*.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *vd*.

Susp. Cymb.

Musical staff for Susp. Cymb., featuring a double bar line and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *ov*.

Sleigh B.

Musical staff for Sleigh B., featuring a double bar line and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests.

Tamb.

Musical staff for Tamb., featuring a double bar line and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests.

Glock.

Musical staff for Glock., featuring a treble clef and a key signature of three flats. The staff contains a rhythmic pattern of quarter notes and quarter rests, with a dynamic marking of *vd*.

7

8

9

10

11

12

13 Lively ♩ = 126

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Susp. Cymb.

Sleigh B.

Tamb.

Glock.

18 "Good King Wenceslas"

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Part 1:** Treble clef, melodic line with eighth notes and slurs.
- Part 2:** Treble clef, melodic line with eighth notes and slurs.
- Part 3:** Treble clef, melodic line with eighth notes and slurs.
- Part 4:** Bass clef, rhythmic line with eighth notes and slurs.
- Part 5:** Bass clef, rhythmic line with eighth notes and slurs.
- Part 6:** Bass clef, rhythmic line with eighth notes and slurs.
- Susp. Cymb.**: Percussion line with a single strike at the beginning of each measure.
- Sleigh B.**: Percussion line with eighth notes and slurs.
- Tamb.**: Percussion line with eighth notes and slurs.
- Glock.**: Treble clef, melodic line with eighth notes and slurs.

The score is marked with a dynamic of *f* (forte) at the beginning of the first measure. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Susp. Cymb.

Sleigh B.

Tamb.

Glock.

30 "Here We Come A-Wassailing"

The musical score is arranged in ten staves. Part 1 (treble clef) and Part 6 (bass clef) play the main melody. Part 2 (treble clef) enters in the second measure with a forte (*f*) dynamic. Part 3 (treble clef) and Part 4 (bass clef) play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. Part 5 (bass clef) and Sleigh B. (bass clef) play a similar rhythmic accompaniment. Tamb. (bass clef) plays a steady eighth-note pattern. Susp. Cymb. (percussion) is silent. Glock. (treble clef) plays the main melody. The score is divided into four measures, with measure numbers 30, 31, 32, and 33 indicated at the bottom.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Susp. Cymb.

Sleigh B.

Tamb.

Glock.

The musical score consists of ten staves. Part 1 (treble clef) features a melodic line with a key signature of one flat and a 4/4 time signature. Part 2 (treble clef) has a similar melodic line. Part 3 (treble clef) provides a rhythmic accompaniment with eighth notes. Part 4 (bass clef) has a rhythmic accompaniment with eighth notes. Part 5 (bass clef) has a rhythmic accompaniment with eighth notes. Part 6 (bass clef) has a rhythmic accompaniment with eighth notes. Susp. Cymb. (mallets) has a single note in measure 36 marked *mf*. Sleigh B. (bass clef) has a rhythmic accompaniment with eighth notes. Tamb. (mallets) has a rhythmic accompaniment with eighth notes. Glock. (treble clef) has a melodic line with a key signature of one flat and a 4/4 time signature.

43 Majestic ♩ = 108 "Oh Come All Ye Faithful"

The musical score is arranged in a system with ten staves. The top six staves are labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature is one flat (B-flat major or D minor). Part 1 features a melodic line with a long note in measure 45. Part 2 provides a harmonic accompaniment. Part 3 has a lower melodic line. Part 4 and Part 5 provide bass support. Part 6 features a prominent bass line with a double bar line in measure 45. The bottom three staves are for percussion: Susp. Cymb. (with a forte 'f' dynamic), Sleigh B. (with a forte 'f' dynamic), and Tamb. (Tambourine). The Glock. (Glockenspiel) part is at the bottom, starting with a melodic figure in measure 43. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

43

44

45

46

47

AN EASY CHRISTMAS FANTASY

Alan Robinson

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E \flat	Clarinet, Flugelhorn, Cornet
4	Part 1 – B \flat	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B \flat	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E \flat	Alto Saxophone
4	Part 3 – B \flat	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B \flat	Tenor Saxophone
1	Part 3 – E \flat	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E \flat	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B \flat TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Bass Trombone, Bass Guitar
2	Part 6 – B \flat BC	Bass
	Part 6 – B \flat TC	Bass, Bass Clarinet
2	Part 6 – E \flat BC	Bass
2	Part 6 – E \flat TC	Bass, Baritone Saxophone
1	Percussion 1	Suspended Cymbal (soft mallets)
1	Percussion 2	Sleigh Bells
1	Percussion 3	Tambourine
1	Percussion 4	Glockenspiel

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