

Bernaerts Music

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## THE MUSIC SHAKERS

*Oliver Mann*

Flexible Instrumentation

Young Band

**INTERMEDIATE**

# THE MUSIC SHAKERS

*Oliver Mann*

Proef - Exemple - Sample - Probe

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Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Drums  
Tamb.  
Glock.

The musical score consists of eight staves. Staves 1-6 are for individual parts, staff 7 is for Drums, staff 8 is for Tambourine, and staff 9 is for Glockenspiel. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The image shows a musical score for a piece, page 11. It consists of nine staves, labeled Part 1 through Glock. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two systems by a double bar line. The first system covers measures 9, 10, and 11. The second system covers measures 12, 13, and 14. The staves are: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), Part 6 (bass clef), Drums (drum notation), Tamb. (snare drum notation), and Glock. (treble clef). A large, diagonal blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Part 1: Treble clef, melodic line with eighth and sixteenth notes.

Part 2: Treble clef, melodic line with eighth and sixteenth notes.

Part 3: Treble clef, melodic line with eighth and sixteenth notes.

Part 4: Bass clef, melodic line with eighth and sixteenth notes.

Part 5: Bass clef, melodic line with eighth and sixteenth notes.

Part 6: Bass clef, melodic line with eighth and sixteenth notes.

Drums: Drum set notation with various rhythmic patterns.

Tamb.: Tambourine notation with rhythmic patterns.

Glock.: Glockenspiel notation with melodic lines.

Proef - Example - Sample - Probe

The image shows a musical score for a multi-part ensemble. It consists of nine staves, labeled Part 1 through Part 6, Drums, Tamb., and Glock. The score is written in a common time signature (C) and a key signature of one flat (B-flat). Part 1 is in the treble clef, while Parts 2-6, Drums, and Glock are in the bass clef. The Drums staff uses a standard drum notation with 'x' for cymbals and 'v' for snare. The Tamb. staff uses a simplified notation with vertical lines and 'v' for accents. The Glock. staff uses a simplified notation with vertical lines and 'v' for accents. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire score.

The image shows a musical score for a multi-part ensemble. It consists of nine staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), Part 5 (Bass), Part 6 (Bass), Drums (Rhythm), Tamb. (Tambourine), and Glock. (Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures across four pages (23, 24, 25, 26). A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the score.



The musical score consists of the following parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 3:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 4:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 5:** Bass clef, melodic line with eighth and sixteenth notes.
- Part 6:** Bass clef, melodic line with eighth and sixteenth notes.
- Drums:** Percussion staff with rhythmic notation including eighth and sixteenth notes.
- Tamb.:** Percussion staff with rhythmic notation including eighth and sixteenth notes.
- Glock.:** Treble clef, melodic line with eighth and sixteenth notes.

The score is divided into measures 27, 28, 29, and 30. The key signature has one flat (B-flat). The piece concludes with a 'Fine' marking at the end of measure 30.

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *mf*

Part 6 *p*

Drums

Tamb.

Glock.

Prof - Example - Sample - Probe

# THE MUSIC SHAKERS

*Oliver Mann*

## Instrumentation

*Flexible Instrumentation*

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – E $\flat$	Clarinet, Flugelhorn, Cornet
4	Part 1 – B $\flat$	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1, Soprano Saxophone
4	Part 2 – B $\flat$	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E $\flat$	Alto Saxophone
4	Part 3 – B $\flat$	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B $\flat$	Tenor Saxophone
1	Part 3 – E $\flat$	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E $\flat$	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
2	Part 6 – B $\flat$ BC	Bass
2	Part 6 – B $\flat$ TC	Bass, Bass Clarinet
2	Part 6 – E $\flat$ BC	Bass
2	Part 6 – E $\flat$ TC	Bass, Baritone Saxophone
1	Percussion 1	Drums
1	Percussion 2	Tambourine
1	Percussion 3	Glockenspiel

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