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Music & Lyrics by Elton John & Bernie Taupin

DON'T LET THE SUN GO DOWN ON ME

Performed by Elton John

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

DON'T LET THE SUN GO DOWN ON ME

Elton John, *arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Elton John
DON'T LET THE SUN GO DOWN ON ME

Score C

arr. Frank Bernaerts

Slowly

mf

euph.

mf

mf

i.c.

mf

(A)

sax/horns

p

mf

p

p

p

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats, containing a complex chordal texture with many beamed notes. The third staff is a bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of two flats, containing a rhythmic accompaniment of quarter notes and eighth notes.

Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats, containing a complex chordal texture. The third staff is a bass clef with a key signature of two flats, containing a melodic line. The fourth staff is a bass clef with a key signature of two flats, containing a rhythmic accompaniment.

Third system of musical notation, starting with a circled letter 'B' in the top left corner. It consists of four staves. The top staff is a treble clef with a key signature of two flats, starting with a *mf* dynamic marking. The second staff is a bass clef with a key signature of two flats, also starting with a *mf* dynamic marking. The third staff is a bass clef with a key signature of two flats, containing a complex chordal texture. The fourth staff is a bass clef with a key signature of two flats, containing a rhythmic accompaniment.

Proef - Example - Sample - Probe

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 4/4 time with a key signature of two flats. The first staff contains a melodic line with eighth and quarter notes. The second staff features a bass line with eighth notes and some beamed sixteenth notes. The third staff shows a harmonic accompaniment with chords and some moving lines. The fourth staff contains a rhythmic pattern of eighth notes, some marked with an 'x'.

The second system of the musical score continues the composition. It features a section marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The top staff has a melodic line with some slurs. The second staff has a bass line with eighth notes. The third staff shows a harmonic accompaniment with chords. The fourth staff contains a rhythmic pattern of eighth notes, some marked with an 'x'.

The third system of the musical score continues the composition. It features a section marked with a mezzo-forte (*mf*) dynamic. The top staff has a melodic line with some slurs. The second staff has a bass line with eighth notes. The third staff shows a harmonic accompaniment with chords. The fourth staff contains a rhythmic pattern of eighth notes, some marked with an 'x'. The system concludes with a double bar line and a *tt* marking.

Proef - Example - Sample - Probe

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First system of musical notation. It consists of five staves. The top staff is in treble clef with a common time signature and a circled 'C' above it. The second staff is in bass clef. The third and fourth staves are in bass clef. The bottom staff is a drum set part with 'x' marks on the notes. Dynamics include *f* and *mf*. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

+ euph.

horns

Second system of musical notation. It consists of five staves. The top staff is in treble clef. The second staff is in bass clef. The third and fourth staves are in bass clef. The bottom staff is a drum set part with 'x' marks on the notes. Dynamics include *f* and *mf*. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

euph.

mf

Third system of musical notation. It consists of five staves. The top staff is in treble clef. The second staff is in bass clef. The third and fourth staves are in bass clef. The bottom staff is a drum set part with 'x' marks on the notes. Dynamics include *f* and *mf*. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

DON'T LET THE SUN GO DOWN ON ME

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute C	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass / Stringbass
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	2	Drums
1	B \flat Soprano Saxophone		
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3	1	E \flat Flugelhorn
1	E \flat Horn 1	1	B \flat Flugelhorn 1
1	F Horn 1	1	B \flat Flugelhorn 2
1	E \flat Horn 2	1	B \flat Flugelhorn 3
1	F Horn 2	1	B \flat Baritone/Tenorhorn 1
1	E \flat Horn 3	1	B \flat Baritone/Tenorhorn 2
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	E \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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