

Bernaerts Music

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Music & Lyrics by Elton John & Bernie Taupin

CANDLE IN THE WIND

Performed by Elton John

Arranged by Frank Bernaerts

Fanfare

Pop Music

Music and lyrics by Elton John & Bernie Taupin

CANDLE IN THE WIND

~ Performed by Elton John ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music & lyrics by Elton John & Bernie Taupin
CANDLE IN THE WIND

~ Performed by Elton John ~

Score C band/ha/fa

Arranged by Frank Bernaerts

Espressively ♩=62

The musical score is arranged for a band and includes the following parts and dynamics:

- Top Staff:** Treble clef, key signature of two flats, common time. Dynamics: *mf* and *p*.
- Second Staff:** Bass clef, key signature of two flats, common time. Instrumentation: *euph./bar./sax.ten.* Dynamics: *mf*.
- Third Staff:** Bass clef, key signature of two flats, common time. Instrumentation: *horns/saxes*. Dynamics: *mf*.
- Fourth Staff:** Bass clef, key signature of two flats, common time. Instrumentation: *susp. cym. (soft mallets)*. Dynamics: *p* and *mf*.
- Fifth Staff:** Treble clef, key signature of two flats, common time. Instrumentation: *clars./flugs.* Dynamics: *mf*.
- Sixth Staff:** Bass clef, key signature of two flats, common time. Instrumentation: *horns/saxes*. Dynamics: *p*.
- Seventh Staff:** Bass clef, key signature of two flats, common time. Instrumentation: *tambourine*. Dynamics: *p*.
- Bottom Staff:** Drum set notation with dynamic *p*.

The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the entire score.

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, starting at measure 10. Includes a drum part marked "drums t.t." and dynamic markings "mf" and "f".

Third system of musical notation, continuing the piano accompaniment.



System 1 of the musical score. It consists of four staves: a treble clef staff, a bass clef staff, a grand staff (two bass clef staves), and a percussion staff. The music is in a key with two flats and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with a long note and a slur. The grand staff contains chords and bass notes. The percussion staff shows a rhythmic pattern with 'x' marks.



System 2 of the musical score, starting at measure 15. It follows the same four-staff structure as System 1. The melodic line continues with more complex rhythmic patterns. The bass line and grand staff accompaniment provide harmonic support. The percussion staff maintains its rhythmic pattern.



System 3 of the musical score. It continues the four-staff arrangement. The final measure of this system features a double bar line and a common time signature change to 'C'. The melodic line concludes with a final note, and the accompaniment provides a clear cadence.

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features a piano part with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The piano part includes a series of eighth notes in the right hand and a bass line with some rests. The drum part consists of a steady eighth-note pattern. The system concludes with a double bar line.

Musical score for the second system, measures 5-8. The piano part continues from the first system. At measure 5, the woodwinds enter. The clarinet/flute part (*clars./flugs.*) is marked *mf* and plays a melodic line. The horn/saxophone part (*horns/saxes.*) is marked *p* and plays a supporting line. The piano part continues with its melodic and bass lines. The drum part continues with its eighth-note pattern. The system concludes with a double bar line.

Musical score for the third system, measures 9-12. The piano part continues with its melodic and bass lines. The woodwinds continue their parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The drum part continues with its eighth-note pattern. The system concludes with a double bar line.

CANDLE IN THE WIND

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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