

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

THE BEST OF PHIL COLLINS

*Including the hit singles: "Easy Lover", "A Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"*

Arranged by Frank Bernaerts

Fanfare

Medley Series

THE BEST OF PHIL COLLINS

*Featuring the hit singles Easy Lover, A Groovy Kind Of Love,
You Can't Hurry Love, Another Day In Paradise, Two Hearts*

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

THE BEST OF PHIL COLLINS

Featuring the hit singles "Easy Lover", "Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"

Score Fanfare

Arranged by Frank Bernaerts

Steady beat $\text{♩} = 132$ "Easy Lover"

B♭ Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium/Baritone

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Conga's

Percussion

8

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Cong'a's

Perc.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

f

poco f

This page of a musical score, numbered 40, contains parts for a wide variety of instruments. The woodwinds section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as three Flutes and three Flute-Guitars. The brass section consists of three French Horns, three Trumpets/Comets, three Trombones, and two Baritones. The low brass section includes an Euphonium/Baritone and two Basses. The percussion section features Timpani, Drums, Tambourine, Congas, and other Percussion instruments. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *f* (forte) and *poco f* (poco forte) are used throughout the piece. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid on the score.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left include:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone 1, 2
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Congas
- Percussion

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *poco f* (poco forte) are used throughout the score to indicate changes in volume. A large, diagonal watermark reading "Proef-Exemplaar, Sample Probe" is overlaid on the page.

48

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Perc.

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and features a prominent blue diagonal watermark that reads "Proef-Example-Sample-Probe". The instruments listed on the left side of the page are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as "marc.". The watermark is oriented diagonally from the bottom-left to the top-right of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and features a complex arrangement of parts. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The score is written in a standard musical notation with various clefs and key signatures. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Molto Rall.

73 "A Groovy Kind Of Love" ♩ = 72

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The musical score for page 77 is arranged in a standard orchestral layout. It features 20 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics markings such as *p*, *mp*, *mf*, and *solo* are used throughout. Performance instructions like "cue 1st Bar." and "cue 2nd Bar." are present for the trombone parts. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B \flat Sopr. Sax. *mf* *tutti* *espressivo*

E \flat Alto Sax. 1,2 *mf* *poco f*

B \flat Tenor Sax. 1,2 *mf*

E \flat Bar. Sax. *mf*

E \flat Flug. *mf* *espressivo*

B \flat Flug. 1 *mf* *poco f*

B \flat Flug. 2 *mp*

B \flat Flug. 3 *mp*

F Horn 1 *mp* *mf*

F Horn 2 *mp*

F Horn 3 *mp*

B \flat Trp./Cmt. 1 *espressivo* *poco f*

B \flat Trp./Cmt. 2 *mf*

B \flat Trp./Cmt. 3 *mf*

C Trombone 1 *play* *mp*

C Trombone 2 *mp*

C Trombone 3 *mf*

B \flat Baritone 1 *mf*

B \flat Baritone 2 *mf*

B \flat Euph./Bar. *tutti* *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timpani *mp*

Drums Triangle *mp* *poco f*

Tamb. *mf*

Conga's *mf*

Perc. Glockenspiel *espressivo* *poco f*

espressivo

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The musical score for page 89 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *poco f* and *espressivo* are used throughout the piece. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

107 Fast Rock ♩ = 192 "You Can't Hurry Love"

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Congas, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

Proof-Example-Sample-Probe

1.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

THE BEST OF PHIL COLLINS

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone I
2	B♭ Soprano Saxophone	1	B♭ Baritone II
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn I	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn II	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn III	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet I	1	Timpani
3	B♭ Trumpet/Cornet II	1	Drums
3	B♭ Trumpet/Cornet III	1	Tambourine
1	E♭ Horn I	1	Conga's
1	F Horn I	2	Percussion
1	E♭ Horn II		
1	F Horn II		
1	E♭ Horn III		
1	F Horn III		
2	C Trombone I		
1	B♭ Trombone I (<i>Bass Clef</i>)		
1	B♭ Trombone I (<i>Treble Clef</i>)		
2	C Trombone II		
1	B♭ Trombone II (<i>Bass Clef</i>)		
1	B♭ Trombone II (<i>Treble Clef</i>)		
2	C Trombone III		
1	E♭ Trombone III (<i>Bass Clef</i>)		
1	B♭ Trombone III (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher