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THE BEST OF PHIL COLLINS

*Including the hit singles: "Easy Lover", "A Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Meedley Series



THE BEST OF PHIL COLLINS

*Featuring the hit singles Easy Lover, A Groovy Kind Of Love,
You Can't Hurry Love, Another Day In Paradise, Two Hearts*

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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THE BEST OF PHIL COLLINS

Featuring the hit singles "Easy Lover", "Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"

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Steady beat $\text{♩} = 132$ "Easy Lover"

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1,2
Bb Tenor Saxophone 1,2
Eb Baritone Saxophone
Bb Trumpet/Cornet 1
Bb Trumpet/Cornet 2
Bb Trumpet/Cornet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium/Baritone
C Bass
Timpani
Drums
Tambourine
Conga's
Percussion

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

The image shows a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Tamb.; Conga's; and Perc. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The page number "8" is located in the top left corner.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a large ensemble, page 17. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Tamb.; Conga's; and Perc. The score includes dynamic markings such as 'p' (piano) and a large diagonal watermark reading 'Proef-Example-Sample-Probe'.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

Flute 1,2

Oboe

Bassoon 1,2

poco f

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

poco f

B♭ Bass Clar.

poco f

E♭ Alto Sax. 1,2

poco f

B♭ Tenor Sax. 1,2

poco f

E♭ Bar. Sax.

poco f

B♭ Trp./Cmnt. 1

poco f

B♭ Trp./Cmnt. 2

poco f

B♭ Trp./Cmnt. 3

poco f

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

poco f

C bass

poco f

Timpani

poco f

Drums

poco f

Tamb.

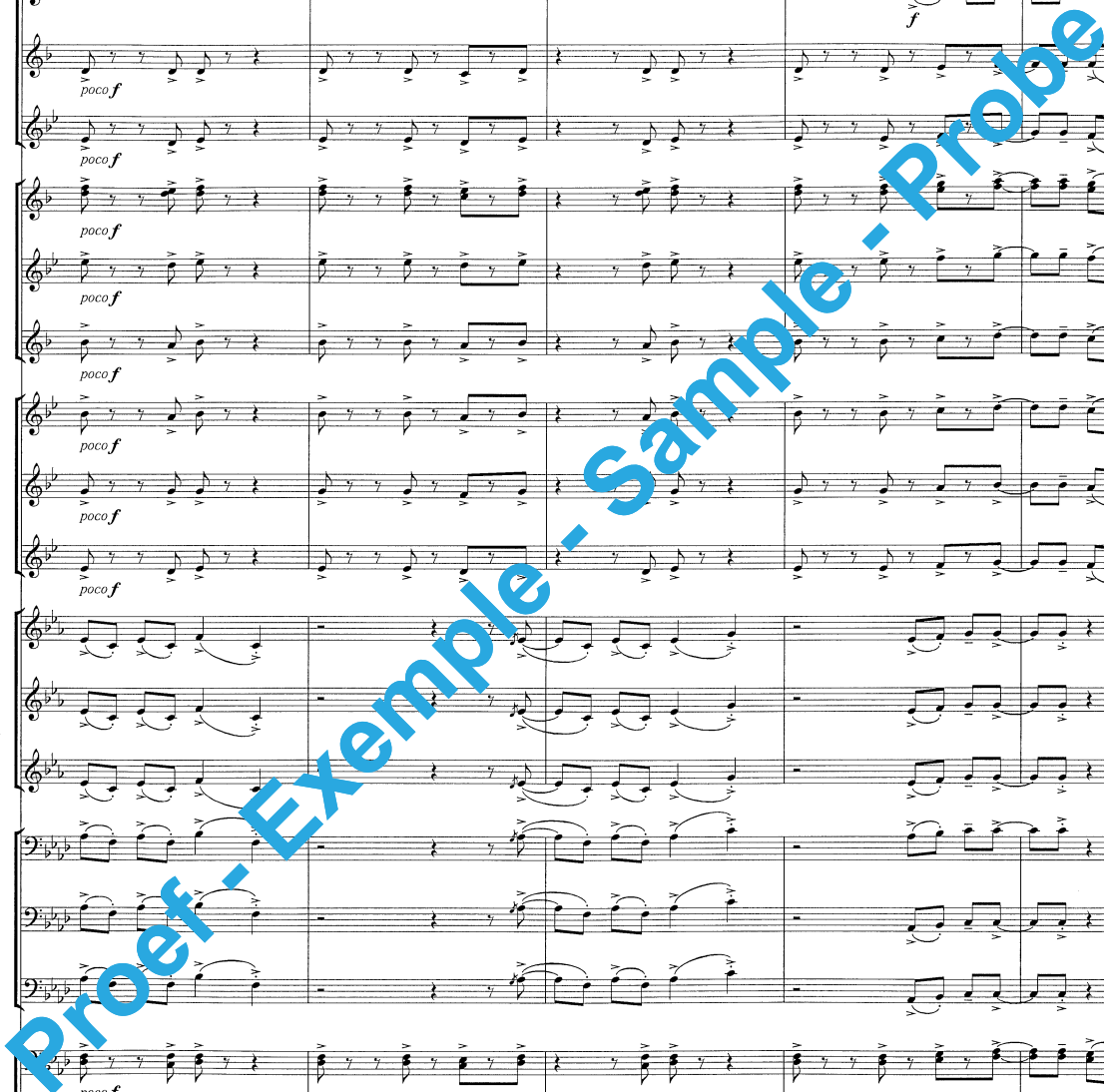
poco f

Conga's

poco f

Perc.

f



Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

The musical score for page 77 is arranged in a standard orchestral layout. It includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone 1,2; E♭ Baritone Saxophone; B♭ Trumpet/Comet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Conga's; and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "cue 1st Bar.", "cue 2nd Bar.", and "solo" are present. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

The musical score for page 85 includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C bass
- Timpani
- Drums
- Tamb.
- Conga's
- Perc.

Dynamic markings and performance instructions include: *mf*, *mp*, *f*, *espressivo*, *poco f*, *tutti*, and *Glockenspiel*.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a symphony orchestra. The score is for a piece titled "You Can't Hurry Love" in a fast rock style, with a tempo of 192 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into 16 staves, each representing a different instrument or section. The instruments listed are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; Drums; Tamb.; Conga's; and Perc. The score includes various musical notations such as notes, rests, dynamics (f, marc.), and articulation marks. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon 1,2

mf

E♭ Clarinet

B♭ Clarinet 1

mf

B♭ Clarinet 2

mf

B♭ Clarinet 3

mf

E♭ Alto Clar.

B♭ Bass Clar.

mf

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

mf

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

mf

F Horn 2

mf

F Horn 3

mf

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

mf

Timpani

mf

Drums

mf

Tamb.

mf

Conga's

Perc.

121

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Tamb.
Conga's
Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Tamb.

Conga's

Perc.

THE BEST OF PHIL COLLINS

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

| | | | |
|---|--------------------------------------|---|----------------------------------------------|
| 1 | Full Score | 2 | C Euphonium/Tenor tuba |
| 5 | Flute C | 2 | B \flat Euphonium/Tenor tuba (Bass Clef) |
| 2 | Oboe C | 2 | B \flat Euphonium/Tenor tuba (Treble Clef) |
| 2 | Bassoon C | 2 | E \flat Bass (Bass Clef) |
| 1 | E \flat Clarinet | 2 | E \flat Bass (Treble Clef) |
| 5 | B \flat Clarinet I | 2 | B \flat Bass (Bass Clef) |
| 5 | B \flat Clarinet II | 2 | B \flat Bass (Treble Clef) |
| 5 | B \flat Clarinet III | 4 | C Bass (Stringbass) |
| 1 | E \flat Alto Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | Drums |
| 1 | B \flat Soprano Saxophone | 1 | Tambourine |
| 2 | E \flat Alto Saxophone | 1 | Conga's |
| 2 | B \flat Tenor Saxophone | 2 | Percussion |
| 1 | E \flat Baritone Saxophone | | |
| 3 | B \flat Trumpet/Cornet I | | |
| 3 | B \flat Trumpet/Cornet II | | |
| 3 | B \flat Trumpet/Cornet III | | |
| 1 | E \flat Horn I | | |
| 1 | F Horn I | | |
| 1 | E \flat Horn II | | |
| 1 | F Horn II | | |
| 1 | E \flat Horn III | | |
| 1 | F Horn III | | |
| 2 | C Trombone I | | |
| 1 | B \flat Trombone I (Bass Clef) | | |
| 1 | B \flat Trombone I (Treble Clef) | | |
| 2 | C Trombone II | | |
| 1 | B \flat Trombone II (Bass Clef) | | |
| 1 | B \flat Trombone II (Treble Clef) | | |
| 2 | C Trombone III | | |
| 1 | B \flat Trombone III (Bass Clef) | | |
| 1 | B \flat Trombone III (Treble Clef) | | |
| | | | <i>Additional Parts Included</i> |
| | | 1 | E \flat Flugelhorn |
| | | 1 | B \flat Flugelhorn I |
| | | 1 | B \flat Flugelhorn II |
| | | 1 | B \flat Flugelhorn III |
| | | 1 | B \flat Baritone I |
| | | 1 | B \flat Baritone II |
| | | 1 | Electric Bass Guitar |

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