

Spanish & Latin Hit Series

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music and Lyrics by Jorge Ben

MÁS QUE NADA

Performed by Sergio featuring Black Eyed Peas

Arranged by Frank Bernaerts

Fanfare

MÁS QUE NADA

Performed by Sergio featuring Black Eyed Peas

Words & Lyrics by Jorge Ben

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

MÁS QUE NADA

Performed by Sergio Mendes featuring Black Eyed Peas

Fanfare

Arranged by Frank Bernaerts

Bright Beguine Tempo $\text{♩} = 100$

The musical score is arranged for a large ensemble. It includes parts for:
 - B♭ Soprano Saxophone
 - E♭ Alto Saxophone 1
 - E♭ Alto Saxophone 2
 - B♭ Tenor Saxophone
 - E♭ Baritone Saxophone
 - E♭ Flugelhorn
 - B♭ Flugelhorn 1
 - B♭ Flugelhorn 2
 - B♭ Flugelhorn 3
 - F Horn 1
 - F Horn 2
 - F Horn 3
 - B♭ Trumpet/Cornet 1
 - B♭ Trumpet/Cornet 2
 - B♭ Trumpet/Cornet 3
 - C Trombone 1
 - C Trombone 2
 - C Trombone 3
 - B♭ Baritone 1
 - B♭ Baritone 2
 - B♭ Euphonium/Baritone
 - E♭ Bass
 - B♭ Bass
 - Timpani
 - Drums (with s.c. and h.h. markings)
 - Maracas
 - Tambourine
 - Guiro

The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte). The piece is marked with a tempo of 100 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Marcas (Marc)
- Tambourine (Tamb.)
- Guero

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Guiro

33

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Guiro

mf

f

ff

31 32 33 34 35 36

B♭ Sopr. Sax. *ff marc.*

E♭ Alto Sax. 1 *ff marc.*

E♭ Alto Sax. 2 *ff marc.*

B♭ Tenor Sax. *sfz* *mf*

E♭ Bar. Sax. *sfz* *mf*

E♭ Flug. *ff marc.*

B♭ Flug. 1 *ff marc.*

B♭ Flug. 2 *sfz* *mf*

B♭ Flug. 3 *sfz* *mf*

F Horn 1 *ff marc.*

F Horn 2 *sfz* *mf*

F Horn 3 *sfz* *mf*

B♭ Trp./Cmt. 1 *ff marc.*

B♭ Trp./Cmt. 2 *sfz* *mf*

B♭ Trp./Cmt. 3 *sfz* *mf*

C Trombone 1 *sfz* *mf*

C Trombone 2 *sfz* *mf*

C Trombone 3 *sfz* *mf*

B♭ Baritone 1 *ff marc.*

B♭ Baritone 2 *sfz* *mf*

B♭ Euph./Bar. *ff marc.*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Timpani *f* *sfz* *mf*

Drums *mf*

Marc. *mf*

Tamb. *mf*

Guiro *mf*

MÁS QUE NADA

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Maracas
3	B♭ Trumpet/Cornet 3	1	Tambourine
1	E♭ Horn 1	1	Gluiro
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher