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Music composed by Camille Saint-Saëns (1835-1921)

THE SWAN

Based on "The Swan" from "The Carnival Of The Animals"

Arranged by Steve Cortland

Fanfare

Classics

THE SWAN

Based on “The Swan” from “The Carnival Of The Animals”

Music composed by Camille Saint-Saëns (1835-1921)

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Proef - Exemple - Sample - Probe

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Performance Time : 3.47 min.

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THE SWAN

Based on "The Swan" from "The Carnival Of The Animals"

Fanfare

Arranged by Steve Cortland

Tenderly and espressivo $\text{♩} = 80$

The musical score is arranged for a large ensemble. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1 and 2, B♭ Flugelhorn 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, E♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is in 3/4 time and begins with a dynamic marking of *f*. The tempo is marked as $\text{♩} = 80$. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

This musical score is for a full orchestra, spanning measures 8 to 15. The instruments are arranged in the following order from top to bottom: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, Bb Flute 2, Bb Flute 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, and Glockenspiel. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) at measure 14. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Bb Sopr. Sax. *poco a poco cresc.*

Eb Alto Sax. 1 *poco a poco cresc.*

Eb Alto Sax. 2 *poco a poco cresc.*

Bb Tenor Sax. *poco a poco cresc.*

Eb Bar. Sax. *poco a poco cresc.*

Eb Flug. *poco a poco cresc.*

Bb Flug. 1 *poco a poco cresc.*

Bb Flug. 2 *poco a poco cresc.*

Bb Flug. 3 *poco a poco cresc.*

F Horn 1 *poco a poco cresc.*

F Horn 2 *poco a poco cresc.*

F Horn 3 *poco a poco cresc.*

Bb Trp./Cmt. 1 *poco a poco cresc.*

Bb Trp./Cmt. 2 *poco a poco cresc.*

Bb Trp./Cmt. 3 *poco a poco cresc.*

C Trombone 1 *poco a poco cresc.*

C Trombone 2 *poco a poco cresc.*

C Trombone 3 *poco a poco cresc.*

Bb Baritone 1 *poco a poco cresc.*

Bb Baritone 2 *poco a poco cresc.*

Bb Euph./Bar. *poco a poco cresc.*

Eb Bass *poco a poco cresc.*

Bb Bass *poco a poco cresc.*

Timpani *poco f poco a poco cresc.*

Drums *poco a poco cresc.*

Glock. *poco a poco cresc.*

THE SWAN

Arranged by Steve Cortland

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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