

**Bernaerts Music**

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music composed by Alan Silvestri

## HIGHLIGHTS FROM THE WILD

Featuring "Tales From The Wild", "You Can't Roar"  
and "To The Wild" from Walt Disney's Film "The Wild"

**Arranged by Frank Bernaerts**

Brass Band

*Film Music  
& T.V. Themes*

# HIGHLIGHTS FROM THE WILD

Featuring “Tales From The Wild”, “You Can’t Roar” and “To The Wild”  
from Walt Disney’s Film “The Wild”

Music composed by Alan Silvestri

***Arranged by Frank Bernaerts***

Proef - Exemple - Sample - Probe

**Bernaerts Music BV – Music Publishers**

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

Performance Time : 4.08 min.

Music composed by Alan Silvestri

# HIGHLIGHTS FROM THE WILD

Featuring "Tales From The Wild", "You Can't Roar" and "To The Wild" from Walt Disney's Film "The Wild"

Brass Band Score

Arranged by Frank Bernaerts

Bright  $\text{♩} = 152$  "Tales From The Wild"

The score is for a brass band and includes the following instruments and parts:

- Brass Instruments:** Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass.
- Drum and Percussion Instruments:** Timpani, Snare Drum, Triangle, Concert Drum, Cymbals à 2, Xylophone/Glockenspiel.

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes a *feroica* section. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score. The score is divided into six measures, with dynamic markings such as *f*, *feroica*, and *cresc.* appearing throughout.

Sop. Cor. *ff* *f cresc.* *ff*

Solo Cor. *ff* *f cresc.* *ff*

Rep. Cor. *ff* *f cresc.* *ff*

2nd Cor. *ff* *f cresc.* *ff*

3rd Cor. *ff* *mf cresc.* *ff*

Flug. *ff* *f cresc.* *ff*

Solo Hn. *ff* *mf cresc.* *ff*

1st Hn. *ff* *mf cresc.* *ff*

2nd Hn. *ff* *mf cresc.* *ff*

1st Bar. *ff* *f cresc.* *ff*

2nd Bar. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *f cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

Bass Tbn. *mf* *cresc.* *ff*

B♭ Euph. *ff* *f cresc.* *ff*

E♭ Bass *ff* *mf* *cresc.* *ff*

B♭ Bass *ff* *mf* *cresc.* *ff*

Timp. *ff* *mf* *cresc.* *ff*

Drums Triangle *ff* *mf* *cresc.* *ff*

Conc. Dr. *ff*

Cym. à 2  
Tambourine

Xyloph.  
Glock. *ff*

Sop. Cor. *mf* *fp* *ff* *mf*

Solo Cor. *mf* *fp* *ff* *mf*

Rep. Cor. *mf* *fp* *ff* *mp*

2nd Cor. *mf* *fp* *ff* *mp*

3rd Cor. *mf* *fp* *ff* *mp*

Flug. *mf* *fp* *ff* *mp*

Solo Hn. *mf* *fp* *ff* *f marc.*

1st Hn. *mf* *fp* *ff* *f marc.* *fp*

2nd Hn. *mf* *fp* *ff* *mp*

1st Bar. *mf* *fp* *ff* *f marc.* *fp*

2nd Bar. *mf* *fp* *ff* *mp*

1st Tbn. *mf* *fp* *ff* *f marc.* *fp*

2nd Tbn. *mf* *fp* *ff* *f marc.* *fp*

Bass Tbn. *mf* *fp* *ff* *f marc.* *fp*

B♭ Euph. *mf* *fp* *ff*

E♭ Bass *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums Triangle *ff*

Conc. Dr. *ff*

Cym. à 2 Tambourine *sec* *ff*

Xyloph. Glock.

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mp*

Flug.

Solo Hn. *f marc.* *fp*

1st Hn. *f marc.* *fp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f marc.* *fp*

2nd Tbn. *f marc.* *fp*

Bass Tbn. *f marc.* *fp*

B♭ Euph. *f marc.* *fp*

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2 Tambourine

Xyloph. Glock.

Sop. Cor. *poco f* *f*

Solo Cor. *poco f* *f*

Rep. Cor. *mf cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *poco f* *f*

Solo Hn. *f*

1st Hn. *mf cresc.*

2nd Hn. *cresc.*

1st Bar. *f marc.* *fp* *mf cresc.*

2nd Bar. *cresc.*

1st Tbn. *f marc.* *fp* *mf cresc.*

2nd Tbn. *f marc.* *fp* *mf cresc.*

Bass Tbn. *f marc.* *mf cresc.*

B♭ Euph. *f marc.* *fp* *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp.

Drums Triangle *f*

Conc. Dr.

Cym. à 2  
Tambourine

Xyloph.  
Glock.



Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f* *eroi*

1st Hn. *f* *eroica*

2nd Hn. *f*

1st Bar. *f* *eroica*

2nd Bar. *f*

1st Tbn. *f* *eroica*

2nd Tbn. *f* *eroica*

Bass Tbn. *f*

B♭ Euph. *f* *One* *Tutti* *f* *eroica*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums Triangle *f* *s.c.*

Conc. Dr. *f*

Cym. à 2 Tambourine *f*

Xyloph. Glock. *f*

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums Triangle *cresc.*

Conc. Dr. *cresc.*

Cym. à 2  
Tambourine *f cresc.*

Xyloph.  
Glock. *cresc.* *ff*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* Solo

Solo Hn. *mf* Solo

1st Hn. *mp* *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Drums Triangle *ff*

Conc. Dr. *ff*

Cym. à 2 Tambourine *ff*

Xyloph. Glock. *mf* Glockenspiel, Solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2  
Tambourine

Xyloph.  
Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2  
Tambourine

Xyloph.  
Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2  
Tambourine

Xyloph.  
Glock.

The musical score for page 71 is arranged in a standard orchestral layout. It includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums (Triangle, Conga, Cymbals à 2, Tambourine), and Xylophone/Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for the Solo Cor and Solo Hn. parts. A large blue watermark reading "Proof - Example - Probe" is oriented diagonally across the page.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conc. Dr.

Cym. à 2  
Tambourine

Xylophone  
Glock. *f*



2. 97

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Drums Triangle *s.c.*

Conc. Dr. *f*

Cym. à 2  
Tambourine

Xyloph. Glock. *f*  
Glockenspiel

94

95

96

97

98

99

100

Rit.

105 Broadly ♩ = 104 "To The Wild"

Musical score for "To The Wild" (105), marked "Broadly" with a tempo of ♩ = 104. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums Triangle, Conc. Dr., Cym. à 2 Tambourine, and Xyloph. Glock. The score is marked with a "Rit." (Ritardando) and a "ff" (fortissimo) dynamic. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

101

102

103

104

105

106

107

108

# HIGHLIGHTS FROM THE WILD

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums & Triangle
1	Concert Drum
2	Cymbals à 2 & Tambourine
2	Xylophone & Glockenspiel

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*