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Music & Lyrics by Angelo Badalamenti

**THEME *from* TWIN PEAKS
(Falling)**

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

Words & music by Angelo Badalementi

FALLING

~ Theme from "Twin Peaks" ~

Arranged by Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Main theme from "Twin Peaks"

FALLING

Angelo Badalementi,
arr. Frank Bernaerts

Score C

Andante

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The second staff is a bass clef staff. The third staff is labeled 'trbs. / horns' and contains a melodic line with a *mf* dynamic. The fourth staff is a bass clef staff with a piano accompaniment line, including a section marked 'l.c.' with a series of 'x' marks. The fifth staff is a bass clef staff with a piano accompaniment line, including a section marked 'b.d.' with a series of 'x' marks. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The second system of the musical score consists of five staves. The top staff is a grand staff with a circled 'A' above it. The second staff is a bass clef staff with a melodic line. The third staff is a bass clef staff with a piano accompaniment line. The fourth staff is a bass clef staff with a piano accompaniment line. The fifth staff is a bass clef staff with a piano accompaniment line. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

The third system of the musical score consists of five staves. The top staff is a grand staff with a *f* dynamic. The second staff is a bass clef staff with a melodic line. The third staff is a bass clef staff with a piano accompaniment line. The fourth staff is a bass clef staff with a piano accompaniment line. The fifth staff is a bass clef staff with a piano accompaniment line. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs, a piano part with a bass clef, and a drum set part with a double bar line. Dynamics include *f* and *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score system 2, measures 5-8. The system includes a grand staff with treble and bass clefs, a piano part with a bass clef, and a drum set part with a double bar line. Dynamics include *p*, *mf*, and *f*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score system 3, measures 9-12. The system includes a grand staff with treble and bass clefs, a piano part with a bass clef, and a drum set part with a double bar line. Dynamics include *f*. A circled letter "B" is in the top left corner. The text "+ clar/flug. 2 & 3" is written above the piano part. The text "i.c. (soft sticks)" is written below the drum set part. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

+ flute/oboe
+ trps.

Musical score system 1, measures 1-4. It features a piano accompaniment with a right hand playing chords and a left hand playing a rhythmic pattern. The upper staves show the entry of flute/oboe and trumpet parts with a melodic line.

Musical score system 2, measures 5-8. This system includes a first ending bracket labeled '1.' at the end. The piano accompaniment continues with a consistent rhythmic pattern, while the woodwind parts play sustained notes.

Musical score system 3, measures 9-12. This system includes a second ending bracket labeled '2.' at the beginning. The piano accompaniment features a more active rhythmic pattern, and the woodwind parts have melodic lines.

Proef - Example - Sample - Probe

THEME *from* TWIN PEAKS (*Falling*)

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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