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Music & Lyrics by Angelo Badalamenti

**THEME *from* TWIN PEAKS
(Falling)**

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

Words & music by Angelo Badalementi

FALLING

~ Theme from "Twin Peaks" ~

Arranged by Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Main theme from "Twin Peaks"
FALLING

Angelo Badalementi,
arr. Frank Bernaerts

Score C

Andante

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The second staff is a grand staff with a common time signature and a key signature of two flats. The third staff is labeled 'trbs. / horns' and contains a melodic line with a dynamic marking of *mf*. The fourth staff is labeled 'l.c.' and contains a rhythmic pattern of eighth notes. The fifth staff is labeled 'b.d.' and contains a bass line with a dynamic marking of *mf*. The system concludes with a double bar line and repeat signs.

The second system of the musical score consists of five staves. The top staff is a grand staff with a common time signature and a key signature of two flats. A circled letter 'A' is placed above the first measure. The second staff is labeled 'euph. / bar.' and contains a melodic line with a dynamic marking of *mf*. The third staff is a grand staff with a common time signature and a key signature of two flats. The fourth staff is a grand staff with a common time signature and a key signature of two flats. The fifth staff is a grand staff with a common time signature and a key signature of two flats. The system concludes with a double bar line and repeat signs.

The third system of the musical score consists of five staves. The top staff is a grand staff with a common time signature and a key signature of two flats. The second staff is labeled 'horns' and contains a melodic line with a dynamic marking of *f*. The third staff is a grand staff with a common time signature and a key signature of two flats. The fourth staff is a grand staff with a common time signature and a key signature of two flats. The fifth staff is a grand staff with a common time signature and a key signature of two flats. The system concludes with a double bar line and repeat signs.

Musical score system 1, measures 1-4. The system includes a grand staff with a treble clef and two bass clefs. The first two measures are mostly rests. The third and fourth measures feature a melody in the bass clef and a piano accompaniment in the two bass clefs. A dynamic marking of *f* is present. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score system 2, measures 5-8. The system includes a grand staff with a treble clef and two bass clefs. The first two measures feature a melody in the bass clef and a piano accompaniment in the two bass clefs. The third and fourth measures are mostly rests. Dynamic markings include *p.*, *mf*, and *mf*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score system 3, measures 9-12. The system includes a grand staff with a treble clef and two bass clefs. The first two measures feature a melody in the treble clef and a piano accompaniment in the two bass clefs. The third and fourth measures feature a melody in the bass clef and a piano accompaniment in the two bass clefs. A dynamic marking of *f* is present. A section marker '(B)' is located above the first measure. The instruction '+ clar/flug. 2 & 3' is written above the second measure. The instruction 'i.c. (soft sticks)' is written below the first measure. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

+ flute/oboe
+ trps.

Musical score system 1, featuring a piano accompaniment and a vocal line. The piano part includes a bass line with chords and a drum line with a steady rhythm. The vocal line is in the treble clef, showing a melodic line with some rests. The system concludes with a fermata over the final notes.

Musical score system 2, marked with a circled 'C' and a dynamic marking of *ff*. It features a piano accompaniment and a vocal line. The piano part includes a bass line with chords and a drum line with a steady rhythm. The vocal line is in the treble clef, showing a melodic line with some rests. The system concludes with a first ending bracket labeled '1.' and a repeat sign.

Musical score system 3, marked with a circled 'D' and a dynamic marking of *ff*. It features a piano accompaniment and a vocal line. The piano part includes a bass line with chords and a drum line with a steady rhythm. The vocal line is in the treble clef, showing a melodic line with some rests. The system concludes with a second ending bracket labeled '2.' and a repeat sign.

Proef - Example - Sample - Probe

THEME *from* TWIN PEAKS (*Falling*)

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Clarinet	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Clarinet 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Clarinet 3	4	C Bass (<i>Stringbass</i>)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	1	Glockenspiel
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone/Tenorhorn 1
1	F Horn 2	1	B♭ Baritone/Tenorhorn 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	E♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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