

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

BREAKFAST MELODY

Ben Haemhouts

Fanfare

*Show &
Entertainment*

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Proef - Exemple - Sample - Probe

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flug/clar. 10

mf

horns/trbs.

mf

mf

15

+ euph./bar. (8va)

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The piano part includes a prominent triplet in the bass line. The horn line is marked *mf* and has the word "horns" written above it. The piano part has repeat signs at the end of each measure.

Musical score for measures 21-23. The score continues in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The piano part includes a triplet in the bass line. The horn line is marked *mf*. The piano part has repeat signs at the end of each measure.

Musical score for measures 24-26. The score continues in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The piano part includes a triplet in the bass line. The horn line is marked *f*. The piano part has a "fill in" marking and repeat signs at the end of each measure.

System 1 of the musical score. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle two staves, and a guitar accompaniment in the bottom staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, marked with a forte *f* dynamic and a slur. The piano accompaniment features chords and moving lines in both hands. The guitar accompaniment uses a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

System 2 of the musical score. The vocal line starts with a slur over a whole note G4, marked with the number 36. The piano accompaniment continues with chords and moving lines. The guitar accompaniment features a first ending marked with a '1.' and a repeat sign. The system concludes with a *t.t.* (trill) marking in the guitar part.

System 3 of the musical score. The vocal line begins with a slur over a whole note G4, marked with the number 35. The piano accompaniment continues with chords and moving lines. The guitar accompaniment features a second ending marked with a '2.' and a repeat sign. The system concludes with a *t.t.* (trill) marking in the guitar part.

System 1 of the musical score. It features a grand staff with two treble clefs and a bass clef. The key signature is two flats (B-flat and E-flat). The first staff contains a melody with a triplet of eighth notes in the third measure. The second staff is mostly empty. The third staff contains a bass line with a triplet of eighth notes in the third measure. The fourth staff contains a guitar accompaniment with a rhythmic pattern of eighth notes and rests.

System 2 of the musical score. It features a grand staff with two treble clefs and a bass clef. The key signature is two flats. The first staff contains a melody with a measure marked '40' and a triplet of eighth notes in the third measure. The second staff is mostly empty. The third staff contains a bass line with a triplet of eighth notes in the third measure. The fourth staff contains a guitar accompaniment with a rhythmic pattern of eighth notes and rests.

System 3 of the musical score. It features a grand staff with two treble clefs and a bass clef. The key signature is two flats. The first staff contains a melody with a slur over a group of notes in the third measure. The second staff is mostly empty. The third staff contains a bass line with a slur over a group of notes in the third measure. The fourth staff contains a guitar accompaniment with a rhythmic pattern of eighth notes and rests, including a section labeled 'fill in'.

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Percussion - Glockenspiel
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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