

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

BREAKFAST MELODY

Ben Haemhouts

Concert Band - Harmonie - Blasorchester

*Show &
Entertainment*

BREAKFAST MELODY

Ben Haemhouts

Proef - Exemple - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

BREAKFAST MELODY

Score C band/ha/fa

Ben Haemhouts

The musical score is written for a concert band and consists of three systems. The first system begins with a tempo marking of quarter note = 126. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of instruments: woodwinds (flute/oboe, clarinet, saxophone), brass (trumpet, trombone, tuba/euphonium), and percussion (snare drum, hi-hat, cymbal). The first system includes a dynamic marking of *f* (forte) and a percussion part with a hi-hat (*h.h.*) and a plus sign (*+*). The second system introduces a part for flute/oboe, marked with a plus sign (*+ flute/oboe*) and a dynamic marking of *f*. A circled passage in the flute/oboe part shows a sequence of eighth notes. The third system continues the orchestration with various dynamics and articulations, including a *t.t.* marking at the end. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

flug/clar. 10

mf

horns/trbs.

mf

mf

15

+ euph./bar. (8va)

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The horn line is marked *mf* and includes the instruction *horns*. The piano accompaniment consists of chords and moving lines in both hands. Measure 18 ends with a repeat sign. Measure 20 ends with a repeat sign.

Musical score for measures 21-23. The score continues in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The piano accompaniment includes a drum line with 'x' marks. Measure 21 ends with a repeat sign. Measure 23 ends with a repeat sign.

Musical score for measures 24-26. The score continues in 3/4 time and B-flat major. It features a vocal line, a horn line, and a piano accompaniment. The piano accompaniment includes a drum line with 'x' marks. The horn line is marked *f*. The piano accompaniment includes the instruction *fill in*. Measure 24 ends with a repeat sign. Measure 26 ends with a repeat sign.

System 1 of the musical score. It consists of five staves: a vocal line in the treble clef, two piano staves (treble and bass clefs), and a guitar staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, marked with a forte *f* dynamic and a slur. The piano accompaniment features chords and moving lines in both hands. The guitar part has a rhythmic pattern of eighth notes.

System 2 of the musical score. It continues the five-staff arrangement. The vocal line has a slur over a phrase starting on a whole note G4, with a measure number 36 above it. The piano accompaniment includes a first ending bracket labeled "1." leading to a final cadence. The guitar part continues with its rhythmic pattern, including a *t.t.* (trill) marking.

System 3 of the musical score. It continues the five-staff arrangement. The vocal line has a slur over a phrase starting on a whole note G4, with a measure number 35 above it. The piano accompaniment includes a second ending bracket labeled "2." leading to a final cadence. The guitar part continues with its rhythmic pattern, including a *t.t.* (trill) marking and a forte *f* dynamic.

System 1 of the musical score. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two flats (B-flat and E-flat). The music includes a melody in the treble clef with a triplet of eighth notes in the third measure. The bass clef part provides harmonic support with chords and single notes. A percussion line at the bottom shows a steady eighth-note pattern with 'x' marks indicating hits.

System 2 of the musical score. It continues the melody and bass line from the previous system. A measure rest of 40 is indicated in the treble clef part. A triplet of eighth notes appears in the treble clef part in the final measure of the system. The bass clef part continues with harmonic accompaniment. The percussion line remains consistent with the eighth-note pattern.

System 3 of the musical score. The treble clef part features a melodic phrase with a slur over a group of notes. The bass clef part includes a section labeled "fill in" with a rhythmic pattern. The percussion line continues with the eighth-note pattern. The system concludes with a double bar line and repeat dots.

BREAKFAST MELODY

Ben Haemhouts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass / Stringbass
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drum - Percussion - Glockenspiel
1	B \flat Soprano Saxophone		
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone/Tenorhorn 1
1	F Horn 2	1	B \flat Baritone/Tenorhorn 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	E \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher