

Words & Music by Joey Tempest

THE FINAL COUNTDOWN

Performed by "Europe"

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Arranged by Frank Bernaerts

Proef - Example - Sample - Probe

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Score brass band

arr. Frank Bernaerts

Eb sopr. cmt.
 Solo Bb cmt.
 Repiano Bb cmt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

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Score for a brass and percussion ensemble, featuring the following instruments:

- E♭ sopr. crnt.
- Solo B♭ crnt.
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line, while the percussion instruments (drums and percussion) provide a rhythmic accompaniment. The timpani part is marked with a 'z' symbol, indicating a specific playing technique.

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ sopr. crnt.
- Solo B♭ crnt.
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line, while the woodwinds (flugel) and percussion (timpani, drums, and percussion) provide harmonic support and rhythmic accompaniment.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. cnt.
- Solo B♭ cnt.
- Repiano B♭ cnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score includes various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *glockenspiel*.

Score for a brass and percussion ensemble, featuring 16 parts. The score is written in 4/4 time and includes a large blue diagonal watermark reading "Proef - Sample - Probe".

The parts are:

- E♭ sopr. cmt.
- Solo B♭ cmt.
- Repiano B♭ cmt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is divided into four measures. The first five parts (Eb sopr. cmt. to 3rd Bb cornet) are mostly silent, with some activity in the Bb flugel and Solo E♭ horn. The 1st and 2nd E♭ horns play a melodic line. The 1st and 2nd B♭ baritones are silent. The 1st and 2nd B♭ trombones and the Bass C trombone play a rhythmic pattern. The B♭ euphonium is silent. The E♭ and B♭ basses play a melodic line. The Timpani, Drums, and Percussion parts provide a rhythmic foundation.

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ sopr. cnt.
- Solo B♭ cnt.
- Repiano B♭ cnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and includes a large blue watermark reading "Proof - Sample - Probe".

Score for a brass and woodwind ensemble, page 8. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a variety of dynamics including *f* (forte) and *glockenspiel*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and woodwind ensemble, page 8. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a variety of dynamics including *f* (forte) and *glockenspiel*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

Example - Sample - Probe

Score for a large ensemble, page 9. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). A circled 'B' is above the Eb soprano cornet staff in the third measure. A 'xylo' label is present in the percussion staff in the third measure.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. cmnt.
- Solo B♭ cmnt.
- Repiano B♭ cmnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The brass section (cornets, horns, baritones, trombones, euphonium, and basses) plays a melodic line, while the woodwinds (soprano, solo, and repiano cornets, and flugel) provide harmonic support. The percussion section (timpani, drums, and percussion) provides a rhythmic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Eb sopr. crnt.
 Solo Bb crnt.
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

THE FINAL COUNTDOWN

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Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion - Xylophone - Glockenspiel

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