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Words & Music by Joey Tempest

THE FINAL COUNTDOWN

Performed by "Europe"

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe

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Joey Tempest
THE FINAL COUNTDOWN

Score C

arr. Frank Bernaerts

♩ = 116

W.W./trps.
trbs.

ff

full solo t.t.

ff

l.c.

h.h.

b.d.

clar/flug. 2+3

mf

This system contains three staves. The top staff is for Clarinet/Flute 2+3, starting with a *mf* dynamic. The middle staff is for Bassoon, and the bottom staff is for Trombone. The music is in 4/4 time and features a melodic line in the clarinet and a rhythmic accompaniment in the bassoon and trombone.

A

2nd time only

horns/alto sax.

trbs

+ fill in

mf

mf

This system contains three staves. The top staff is for Horns/Alto Saxophone, starting with a circled 'A' and the instruction '2nd time only'. The middle staff is for Trombone, and the bottom staff is for Bass Drum. The music continues with a melodic line in the horns and a rhythmic accompaniment in the trombone and bass drum.

This system contains three staves. The top staff is for Horns/Alto Saxophone, the middle staff is for Trombone, and the bottom staff is for Bass Drum. The music continues with a melodic line in the horns and a rhythmic accompaniment in the trombone and bass drum.

clar./flug.
trps.

f

This system contains the first four measures of the score. It features a clarinet/flugelhorn and trumpet part with dynamic markings of *f* and accents. The piano accompaniment includes chords and rhythmic patterns in the bass line.

trps.

ff

ff

ff

B

This system contains the next four measures. It includes dynamic markings of *ff* and a section marker **B** in a circle. The trumpet part has accents and dynamic markings.

trps.

ff

This system contains the final four measures of the score. It features dynamic markings of *ff* and accents for the trumpet part.

Musical score system 1, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a drum line with a steady rhythm. The system is divided into two first endings, labeled '1.' and '2.', both marked with a forte (*ff*) dynamic.

Musical score system 2, measures 5-8. This system introduces a horn and alto saxophone part. The piano accompaniment continues with a similar bass line and drum pattern. The horn and alto saxophone part features a melodic line with a slur over the final two measures.

Musical score system 3, measures 9-12. This system features a euphonium, baritone, and saxophone tenor part, indicated by the label 'euph./bar./sax tenor'. The piano accompaniment includes a section labeled 'fill in/full solo' with a 't.t.' (trill) instruction. The system is marked with a forte (*f*) dynamic and includes a section labeled 'C' with a repeat sign.

THE FINAL COUNTDOWN

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion - Xylophone - Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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