

**Bernaerts Music**

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words & Music by Joey Tempest

# THE FINAL COUNTDOWN

*Performed by "Europe"*

***Arranged by Frank Bernaerts***

**Concert Band - Harmonie - Blasorchester**

**Pop Music**

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Proef - Exemple - Sample - Probe

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Joey Temperst  
THE FINAL COUNTDOWN

Score C

arr. Frank Bernaerts

♩ = 116

W.W./trps.  
trbs.

*ff*

full solo t.t. l.c. *ff* h.h. b.d.

clar/flug. 2+3

*mf*

This system of music features three staves: a treble clef staff at the top, a bass clef staff in the middle, and a percussion staff at the bottom. The treble staff contains a melodic line with a dynamic marking of *mf*. The bass staff provides harmonic support with chords and moving lines. The percussion staff shows a steady rhythmic pattern with 'x' marks indicating hits.

A

2nd time only

horns/alto sax.

*mf*

trbs

+ fill in

*mf*

*mf*

This system includes four staves. The top staff is for horns/alto saxophone, with a circled 'A' and the instruction '2nd time only'. The second staff is for trumpet, with a dynamic marking of *mf*. The third staff is for percussion, with a dynamic marking of *mf* and a '+ fill in' instruction. The bottom staff is a bass clef staff with a dynamic marking of *mf*. A repeat sign is present at the end of the system.

This system consists of four staves. The top two staves are treble clef staves, and the bottom two are bass clef staves. The music features a melodic line in the top staff and a complex harmonic accompaniment in the bass staves. A repeat sign is located at the end of the system.

clar./flug.  
trps.

*f*

This system contains the first four measures of the piece. It features a clarinet/flugelhorn and trumpet part in the upper staff, a piano accompaniment in the middle staff, and a drum set in the lower staff. The key signature is three flats (B-flat major or D-flat minor). The first measure has a whole rest for the woodwinds. The second measure has a quarter rest for the woodwinds. The third measure has a quarter note for the woodwinds. The fourth measure has a quarter note for the woodwinds. The piano accompaniment consists of chords and single notes. The drum set has a steady quarter-note pattern.

*f*

*trps.*

*ff*

*ff*

*ff*

**B**

This system contains the next four measures. The woodwind part continues with a melodic line. The piano accompaniment features a more active bass line. The drum set continues with a steady pattern. The fifth measure has a quarter rest for the woodwinds. The sixth measure has a quarter note for the woodwinds. The seventh measure has a quarter note for the woodwinds. The eighth measure has a quarter note for the woodwinds. A circled 'B' is placed above the eighth measure. The piano accompaniment has a *ff* dynamic marking in the sixth measure. The drum set has a *ff* dynamic marking in the sixth measure.

*trps.*

*ff*

This system contains the final four measures. The woodwind part continues with a melodic line. The piano accompaniment features a more active bass line. The drum set continues with a steady pattern. The ninth measure has a quarter rest for the woodwinds. The tenth measure has a quarter note for the woodwinds. The eleventh measure has a quarter note for the woodwinds. The twelfth measure has a quarter note for the woodwinds. The piano accompaniment has a *ff* dynamic marking in the tenth measure. The drum set has a *ff* dynamic marking in the tenth measure.

Musical score system 1, measures 1-4. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a drum line with a steady beat. The vocal line has a melodic phrase. The system is divided into two parts, labeled 1. and 2., both marked with a forte (*ff*) dynamic.

Musical score system 2, measures 5-8. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a drum line with a steady beat. The vocal line has a melodic phrase. The system is divided into two parts, labeled 1. and 2., both marked with a forte (*ff*) dynamic. The label "horns alto sax." is present in the second part of the system.

Musical score system 3, measures 9-12. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a drum line with a steady beat. The vocal line has a melodic phrase. The system is divided into two parts, labeled 1. and 2., both marked with a forte (*f*) dynamic. The label "euph./bar./sax tenor" is present in the second part of the system. The label "fill in/full solo" is present in the first part of the system. The label "t.t." is present in the second part of the system. A circled letter "C" is present above the system.

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## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass (Stringbass)
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	2	Percussion - Xylophone - Glockenspiel
2	E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	E $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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