

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Music & Lyrics by Brian May

WHO WANTS TO LIVE FOREVER

Performed by Queen

Arranged by Guido De Ranter

Fanfare

Pop Music

WHO WANTS TO LIVE FOREVER

Performed by Queen

Music & Lyrics by Brian May

Arranged by Guido De Ranter

Proef - Exemple - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Brian May
WHO WANTS TO LIVE FOREVER

Score C

arr. Guido De Ranter

Slowly

mf

euph/bar.

mf

mf

horns

mf

A

Proef - Example - Sample - Probe

(C) 1986 by Queen Music Ltd.
Voor Nederland : EMI Music Publishing (Holland) B.V.
Voor België & Luxemburg : EMI Music Publishing (Belgium) N.V.
Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

First system of a musical score. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a long, curved line indicating a sustained or glissando effect. The bottom staff contains a bass line with chords and single notes. Annotations include "+ trbs." in the middle staff and "horns" in the bottom staff.

Second system of the musical score, featuring a first ending bracket. The first ending is marked "1." and the second ending is marked "2." with a "7" below it. The top staff has a melodic line with a fermata over the first ending. The middle staff has a long, curved line. The bottom staff has a bass line. Annotations include "+ 3va" above the second ending, "ff" (fortissimo) in the middle and bottom staves, and a circled "B" above the final measure of the system.

Third system of the musical score. It consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The top staff has a melodic line with triplets. The middle staff is labeled "horns" and contains a melodic line with triplets. The bottom staff contains a bass line with chords and single notes.

Musical score system 1, measures 1-4. The system includes a grand staff with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. A circled 'C' is positioned above the third measure. The first measure contains a triplet of eighth notes in the middle staff. The second measure features a long horizontal line in the middle staff. The third measure has a dynamic marking of *mf* in the middle staff. The fourth measure has a dynamic marking of *mf* in the bottom staff.

Musical score system 2, measures 5-8. The system includes a grand staff with three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The first measure has a dynamic marking of *mf* in the bottom staff. The second measure has a dynamic marking of *mf* in the bottom staff. The third measure has a dynamic marking of *mf* in the bottom staff. The fourth measure has a dynamic marking of *mf* in the bottom staff.

Musical score system 3, measures 9-12. The system includes a grand staff with three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. A circled 'D' is positioned above the third measure. The first measure has a dynamic marking of *f* in the middle staff and the text 'euph./bar.' above it. The second measure has a dynamic marking of *f* in the middle staff. The third measure has a dynamic marking of *f* in the middle staff. The fourth measure has a dynamic marking of *f* in the bottom staff.

Proef - Example - Sample - Probe

WHO WANTS TO LIVE FOREVER

Arranged by Guido De Ranter

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3	1	Percussion - Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher