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Music & Lyrics by Brian May

# WHO WANTS TO LIVE FOREVER

*Performed by Queen*

*Arranged by Guido De Ranter*

Concert Band - Harmonie - Blasorchester

*Pop Music*

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Proef - Exemple - Sample - Probe

**Bernaerts Music BV – Music Publishers**

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Brian May  
WHO WANTS TO LIVE FOREVER

Score C

arr. Guido De Ranter

Slowly

*mf*

euph/bar.

*mf*

*mf*

**A**

horns

*mf*

(C) 1986 by Queen Music Ltd.  
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First system of a musical score. It consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff has a long note with a slur over it. The bottom staff contains a bass line with chords and single notes. Annotations include "+ trbs." in the middle staff and "horns" in the bottom staff.

Second system of a musical score, featuring a first ending bracket. The top staff has a melodic line with a first ending marked "1." and a second ending marked "2." with a "7" above it. A circled "B" is above the second ending. The middle staff has a long note with a slur. The bottom staff has a bass line with chords. Annotations include "+ 3va" above the second ending and "ff" (fortissimo) in the middle and bottom staves.

Third system of a musical score. The top staff has a melodic line with triplets marked "3". The middle staff is labeled "horns" and contains a melodic line with triplets marked "3". The bottom staff has a bass line with chords. The system concludes with a double bar line and repeat dots.

Musical score system 1, marked with a circled 'C'. It features a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a dynamic marking of *mf* in the third measure. The bass staff features a rhythmic accompaniment of eighth notes, with a dynamic marking of *mf* in the third measure.

Musical score system 2, continuing the piece. The treble staff has a melodic line with a dynamic marking of *mf* in the second measure. The bass staff continues with a rhythmic accompaniment of eighth notes.

Musical score system 3, marked with a circled 'D'. The treble staff includes a section labeled 'euph./bar.' with a rapid sixteenth-note passage. The bass staff continues with a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in the third measure.

Proef - Example - Sample - Probe

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## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Condensed Score	2	C Euphonium/Baritone
8	Flute	2	B $\flat$ Euphonium/Baritone ( <i>Bass Clef</i> )
2	Oboe	2	B $\flat$ Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bassoon	2	E $\flat$ Bass ( <i>Bass Clef</i> )
1	E $\flat$ Clarinet	2	E $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 1	2	B $\flat$ Bass ( <i>Bass Clef</i> )
5	B $\flat$ Clarinet 2	2	B $\flat$ Bass ( <i>Treble Clef</i> )
5	B $\flat$ Clarinet 3	4	C Bass / Stringbass
1	E $\flat$ Alto Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Drums
1	B $\flat$ Soprano Saxophone	1	Percussion - Glockenspiel
2	E $\flat$ Alto Saxophone 1,2		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
3	B $\flat$ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B $\flat$ Trumpet/Cornet 2	1	E $\flat$ Flugelhorn
3	B $\flat$ Trumpet/Cornet 3	1	B $\flat$ Flugelhorn 1
1	E $\flat$ Horn 1	1	B $\flat$ Flugelhorn 2
1	F Horn 1	1	B $\flat$ Flugelhorn 3
1	E $\flat$ Horn 2	1	B $\flat$ Baritone/Tenorhorn 1
1	F Horn 2	1	B $\flat$ Baritone/Tenorhorn 2
1	E $\flat$ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B $\flat$ Trombone 1 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	E $\flat$ Trombone 2 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B $\flat$ Trombone 3 ( <i>Bass Clef</i> )		
1	B $\flat$ Trombone 3 ( <i>Treble Clef</i> )		

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