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Music & Lyrics by Billy Steinberg, Tom Kelly & Susanna Hoffs

ETERNAL FLAME

Performed by The Bangles

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe

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Steinberg, Kelly & Hoffs
ETERNAL FLAME

Score C

arr. Frank Bernaerts

Andante

(A) clar./flug.

mf

horns

mf

p

euph.

mf

p

mf

p

mf

mf

mf

+ trbs.

Musical score system 1, featuring a piano accompaniment and a melodic line. The piano part includes a bass line with eighth-note patterns and a right-hand part with chords and eighth notes. The melodic line is in the upper staff, starting with eighth notes and moving to quarter notes. A 'trbs.' (trumpet) part is indicated in the third measure.

Musical score system 2, continuing the piano accompaniment and melodic line. The piano part maintains its rhythmic patterns. The melodic line has a rest in the first two measures. A new instrument part is introduced in the third measure, marked '+ flute.ob./s.s. 8va' and 'mf', with a melodic phrase.

Musical score system 3, starting with a section marked 'B'. The piano accompaniment is marked 'f' (forte). The melodic line is marked 'f' and features a sequence of eighth notes. The piano part includes a bass line with eighth notes and a right-hand part with chords and eighth notes.

1.

Musical score for the first system, measures 1-4. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staves is mostly rests, with some notes appearing in the second and fourth measures. Dynamics include p and mf.

Musical score for the second system, measures 5-8. The piano accompaniment continues with the same rhythmic pattern. The melody in the upper staves becomes more active, with eighth and sixteenth notes. Dynamics include mf and a + fill in instruction at the end.

2. ©

horns/alto sax.

Musical score for the third system, measures 9-12. A new part for horns/alto sax is introduced in the first measure, marked mf. The piano accompaniment remains consistent. Dynamics include p and mf.

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Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3	2	Percussion - Triangle & Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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