

Music & Lyrics by Freddie Mercury

THE SHOW MUST GO ON

Performed by Queen

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

THE SHOW MUST GO ON

Performed by Queen

Music & Lyrics by Freddie Mercury

Arranged by Jan van Kraeydonck

Proef - Example - Sample - Probe

Bernaerts Music BV – Music Publishers

Molenstraat 31-33

8370 Blankenberge – Belgium

Tel. 0479 55 76 69

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

Freddie Mercury
THE SHOW MUST GO ON

Score Brass Band

arr. Jan van Kraeydonck

Eb sopr. crnt.
 Solo Bb crnt.
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphoniu
 Eb bass
 Bb bass
 Drums
 Percussion

(C) 1991 by Queen Music Ltd.

Voor Nederland : EMI Music Publ. (Holland) B.V. - Voor België & Luxemburg : EMI Music Publ. (Belgium) N.V.

Authorized edition 1992 : Bernaerts Music bvba, Willebroek-Belgium.

© A

E♭ sopr. crnt.

Solo B♭ crnt.

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion

mf

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, and Percussion.

The score is written in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked "i.c." (allegretto). The dynamics range from *p* (piano) to *mf* (mezzo-forte).

Key musical features include:

- Flugel Solo:** The Bb flugel has a melodic line starting in measure 4, marked *mf*.
- Horn and Baritone Section:** The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, and 2nd Bb baritone play a rhythmic pattern of eighth notes.
- Trombone and Euphonium Section:** The 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium play a sustained note in measure 4, marked *mf*.
- Bass Section:** The Eb bass and Bb bass play a rhythmic pattern of eighth notes.
- Drums and Percussion:** The Drums play a pattern of eighth notes, marked *p* and *mf*. The Percussion part is marked *p*.

Watermark: Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, featuring 18 parts. The score is written for five measures. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

The parts are:

- E♭ sopr. crnt.
- Solo B♭ crnt.
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and note values (quarter, eighth, and sixteenth notes, rests, and accidentals).

© B

Score for a brass and woodwind ensemble, featuring the following parts:

- E♭ sopr. crnt.
- Solo B♭ crnt.
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. crnt.
- Solo B♭ crnt.
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one flat (B♭). The music is divided into measures, with a large blue watermark "Sample - Probe" overlaid across the center. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

(C)

Score for a brass and woodwind ensemble, page 7. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb cornets, Bb flugel, Solo Eb, 1st and 2nd Eb horns, 1st and 2nd Bb baritone, 1st and 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb and Bb bass, Drums, and Percussion. The music is in 4/4 time with a key signature of one flat. A large blue diagonal watermark "Sample - Probe" is overlaid across the score.

Instrument parts and dynamics:

- Eb sopr. crnt.
- Solo Bb crnt.
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn (*mf*)
- 1st Eb horn (*mf*)
- 2nd Eb horn (*mf*)
- 1st Bb baritone (*mf*)
- 2nd Bb baritone (*mf*)
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphoniu (*mf*)
- Eb bass (*mf*)
- Bb bass (*mf*)
- Drums
- Percussion

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked *mf* (mezzo-forte). The percussion part includes a "fill in" section.

mf

fill in

THE SHOW MUST GO ON

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
2	Drums

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher