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Music & Lyrics by Freddie Mercury

THE SHOW MUST GO ON

Performed by Queen

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe

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Music composed by Freddie Mercury

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Score C band/ha/fa

The musical score is presented in three systems, each with four staves. The top staff is the vocal line, the second and third staves are for horns/saxophone and bass, and the bottom staff is for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *horns/sax.*, *clariflug.*, *t.t.*, and *l.c.*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

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15

mf

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a dense texture of chords in the right hand and a more sparse bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

This system contains measures 19 through 22. The piano accompaniment continues with a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The vocal line continues with a melodic line.

20

f

t.t.

f

This system contains measures 23 through 26. It features a significant increase in dynamics, with a *f* marking. The piano accompaniment becomes more complex, with a dense texture of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present at the beginning of the system. A *t.t.* marking is also present in the piano part.

25

This system contains measures 25 through 28. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 25 is marked with a '25'. The system ends with a double bar line and repeat signs.

30

This system contains measures 29 through 32. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. Measure 30 is marked with a '30'. The system ends with a double bar line and repeat signs.

This system contains measures 33 through 36. It features a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. The system ends with a double bar line and repeat signs.

35

fill in

This system contains measures 35 through 38. The top staff is in treble clef, and the middle two staves are in bass clef. The key signature has three flats. Measure 35 starts with a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 36 features a melodic phrase with a slur. Measure 37 includes a 'fill in' section with a dynamic marking of *f*. Measure 38 concludes the system with a melodic line and a final chord. The bottom staff shows a drum pattern with slashes indicating rhythmic placement.

40

This system contains measures 40 through 43. The notation continues with melodic lines in the treble and bass staves. The bass line features a consistent rhythmic pattern. The bottom staff shows a drum pattern with slashes. The key signature remains three flats.

45

f

This system contains measures 45 through 48. Measure 45 begins with a melodic line in the treble and a bass line. Measure 46 features a melodic phrase with a slur. Measure 47 includes a dynamic marking of *f* and a melodic line with a slur. Measure 48 concludes the system with a melodic line and a final chord. The bottom staff shows a drum pattern with slashes. The key signature remains three flats.

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Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone 1,2	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2		Drums
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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